

## Chain-Link Charge

*Composed by Koji Kondo*  
*Transcribed by Cyrus Paul*

**Bb7**

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The final measure contains a whole note chord of G2, B-flat2, and D2.

F-7

**Bb7**

**E♭<sup>6</sup><sub>9</sub>**

F-7

**Bb7**

The first staff of music is in bass clef with a key signature of two flats (B-flat and E-flat). It contains the following notes and rests: a dotted half note on B-flat, a quarter rest, a half note on A-flat, a dotted half note on G-flat, a quarter rest, a dotted half note on F-flat, a quarter rest, a dotted half note on E-flat, a quarter rest, a dotted half note on D-flat, a quarter rest, a dotted half note on C-flat, and a quarter rest.

**G-7**

C-7

F-7

**Bb7**

F-7

**Bb7**

The musical notation for the bass line is written on a single staff in bass clef, with a key signature of two flats (Bb and Eb). The melody consists of the following notes and rests:
 

- Measure 1: Quarter note G2, quarter rest, quarter note F2.
- Measure 2: Quarter rest, quarter note E2.
- Measure 3: Quarter note D2, eighth note C2, quarter note B1.
- Measure 4: Quarter note A1, quarter note G1.
- Measure 5: Repeat sign, quarter note F1, eighth note E1, quarter note D1.
- Measure 6: Quarter note C1, quarter note B0.

 Above the staff, the following chords are indicated: G-7 (above measure 1), C-7 (above measure 2), F-7 (above measure 3), Bb7 (above measure 4), F-7 (above measure 5), and Bb7 (above measure 6). A first ending bracket spans measures 3 and 4, and a second ending bracket spans measures 5 and 6.

**B**  $E^b \Delta^9$

**E<sup>b</sup>9/D<sup>b</sup>**

First staff of musical notation, featuring a bass clef, key signature of two flats, and a sequence of notes and rests.

C-7

$$A^b - / C^b$$

First staff of musical notation, showing a bass clef, key signature of two flats, and a sequence of notes and rests.

**E<sup>b</sup>Δ<sup>7</sup>/B<sup>b</sup>**

F-7

**Bb7**

 $E^b \Delta^7$ 

**$A^b/E^b$**

 $E^b \Delta^7$ 

***Ab/Bb***

**Bb7**

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of three measures. The first measure contains a half note G2 and a half note E2 tied together. The second measure contains a half note D2. The third measure contains a half note C2, followed by a quarter rest, and then a descending eighth-note triplet of B1, A1, and G1, which is followed by a final C2 half note.