

Bass

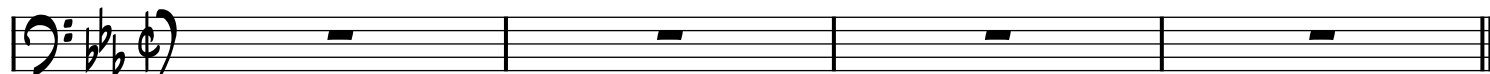
Casino Calavera

from Grim Fandango

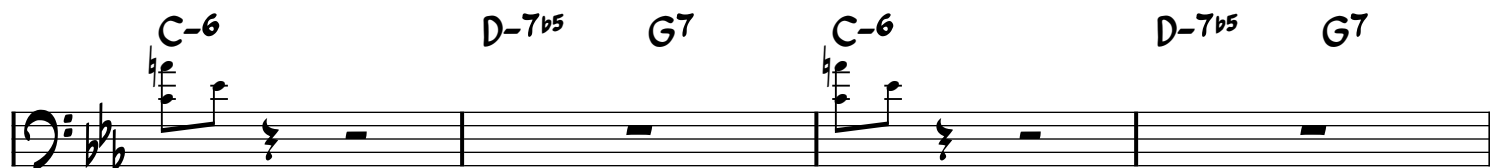
Composed by Peter McConnell

Transcribed by Juan D. Cruz

Swing $\text{♩} = 112$



Drum intro



C-6

D-7^{b5}

G7

C-6

D-7^{b5}

G7



C-6

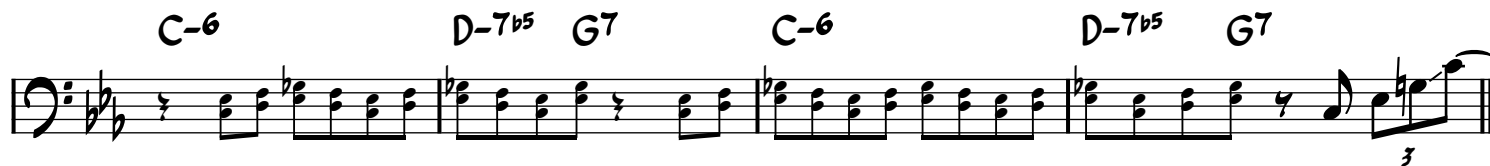
D-7^{b5}

G7

C-6

D-7^{b5}

G7



C-6

D-7^{b5}

G7

C-6

D-7^{b5}

G7



§

A

C-6

A^b7

w/bass & drums only



G7

C-6

D-7^{b5}

G7



C-6

A^b7

All in



G7

C-6

D-7^{b5}

G7

B $B\flat 7$ $E\flat \Delta 7$ $C^{\circ} 7$ $B\flat 7$ $E\flat / D\flat$ $C^{\circ} 7$

$B\flat 7$ $E\flat \Delta 7$ $C-7\flat 5$ $C-7\flat 5 / G\flat$ $G7\flat 13$

C $C-6$ $A\flat 7$

$G7$ $C-6$ $D-7\flat 5$ $G7$

D.S. for solos
After solos, to coda

$C-6$ $D-7\flat 5$ $G7$ $C-6$ $D-7\flat 5$ $G7$

$C-6$ $D-7\flat 5$ $G7$ $C-6$ $D-7\flat 5$ $G7$ $C-6$