

Bass

Mansion Basement

from Resident Evil: Director's Cut

Composed by Takashi Niigaki

Transcribed by Jonathan Aldrich

♩ = 144

A

Section A is an 8-measure phrase in 4/4 time. It begins with a half-note G#2, followed by a whole rest. The second measure contains a quarter-note G#2, a quarter-note F#2, and a quarter-note E2. The third measure contains a quarter-note D#2, a quarter-note C#2, and a quarter-note B1. The fourth measure contains a quarter-note A1, a quarter-note G1, and a quarter-note F#1. The fifth measure contains a quarter-note E1, a quarter-note D#1, and a quarter-note C#1. The sixth measure contains a quarter-note B1, a quarter-note A1, and a quarter-note G1. The seventh measure contains a half-note F#1, and the eighth measure contains a whole note E1. Fingering is indicated with a '5' for the first measure of the second staff and '3' for the subsequent measures.

B

Section B is an 8-measure phrase in 4/4 time. It begins with a half-note G#2, followed by a whole rest. The second measure contains a quarter-note G#2, a quarter-note F#2, and a quarter-note E2. The third measure contains a quarter-note D#2, a quarter-note C#2, and a quarter-note B1. The fourth measure contains a quarter-note A1, a quarter-note G1, and a quarter-note F#1. The fifth measure contains a quarter-note E1, a quarter-note D#1, and a quarter-note C#1. The sixth measure contains a quarter-note B1, a quarter-note A1, and a quarter-note G1. The seventh measure contains a half-note F#1, and the eighth measure contains a whole note E1. Fingering is indicated with a '6' for the first measure of the first staff, and '3' and '5' for the subsequent measures.

C

Section C is an 8-measure phrase in 4/4 time. It begins with a half-note G#2, followed by a whole rest. The second measure contains a quarter-note G#2, a quarter-note F#2, and a quarter-note E2. The third measure contains a quarter-note D#2, a quarter-note C#2, and a quarter-note B1. The fourth measure contains a quarter-note A1, a quarter-note G1, and a quarter-note F#1. The fifth measure contains a quarter-note E1, a quarter-note D#1, and a quarter-note C#1. The sixth measure contains a quarter-note B1, a quarter-note A1, and a quarter-note G1. The seventh measure contains a half-note F#1, and the eighth measure contains a whole note E1. Fingering is indicated with a '6' for the first measure of the first staff, and '5' and '3' for the subsequent measures. The text "Loop to [A]" is written at the end of the section.