

# Bass

## Ice Valley

from Metroid Prime

Composed by Kenji Yamamoto & Kouichi Kyuma

Transcribed by Ashanti Mills

Ambient ♩ = 120

N.C.

The first system of musical notation for the bass part of 'Ice Valley'. It consists of two staves in 4/4 time, with a key signature of two flats (B-flat and E-flat). The top staff begins with a whole rest, followed by a series of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. The bottom staff begins with a whole rest, followed by a series of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. The system concludes with a double bar line.

A

N.C.

Section A of the musical notation. It consists of two staves in 4/4 time, with a key signature of two flats. The top staff begins with a whole rest, followed by a series of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. The bottom staff begins with a whole rest, followed by a series of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. The system concludes with a double bar line.

Rhythm simile

(N.C.)

The second system of musical notation. It consists of two staves in 4/4 time, with a key signature of two flats. The top staff begins with a whole rest, followed by a series of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. The bottom staff begins with a whole rest, followed by a series of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. The system concludes with a double bar line.

(N.C.)

The third system of musical notation. It consists of two staves in 4/4 time, with a key signature of two flats. The top staff begins with a whole rest, followed by a series of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. The bottom staff begins with a whole rest, followed by a series of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. The system concludes with a double bar line.

(N.C.)

The fourth system of musical notation. It consists of two staves in 4/4 time, with a key signature of two flats. The top staff begins with a whole rest, followed by a series of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. The bottom staff begins with a whole rest, followed by a series of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. The system concludes with a double bar line.

B

N.C.

Section B of the musical notation. It consists of two staves in 4/4 time, with a key signature of two flats. The top staff begins with a whole rest, followed by a series of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. The bottom staff begins with a whole rest, followed by a series of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. The system concludes with a double bar line.

N.C.

C

F<sup>9</sup><sub>sus</sub><sup>4</sup>

Section C of the musical notation. It consists of two staves in 4/4 time, with a key signature of two flats. The top staff begins with a whole rest, followed by a series of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. The bottom staff begins with a whole rest, followed by a series of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. The system concludes with a double bar line.

F-11

F<sup>9</sup><sub>sus</sub><sup>4</sup>

The fifth system of musical notation. It consists of two staves in 4/4 time, with a key signature of two flats. The top staff begins with a whole rest, followed by a series of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. The bottom staff begins with a whole rest, followed by a series of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. The system concludes with a double bar line.

G-11/F

**F<sup>9sus4</sup>** **F-11**

**F<sup>9sus4</sup>** **G-11/F**

**[D] C<sup>7sus4</sup>**

**C<sup>7sus4</sup>** **C<sup>7sus4</sup>**

**[E] C<sup>7sus4</sup>** **A<sup>b</sup>6**

**C<sup>7sus4</sup>** **G-11**

**C<sup>7sus4</sup>** **A<sup>b</sup>6**

**C<sup>7sus4</sup>** **A<sup>b</sup>6** **G-11**

**[F] C<sup>sus4</sup>** **C<sup>sus4</sup>/B<sup>b</sup>**

**C<sup>sus4</sup>/A<sup>b</sup>** **C<sup>sus4</sup>/B<sup>b</sup>** **C<sup>sus4</sup>/F** **C<sup>sus4</sup>/E<sup>b</sup>** **C<sup>sus4</sup>/D**

Loop to top