

# Bass

## Everybody Falls

from Fall Guys: Ultimate Knockout

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Transcribed by Ben Horkley & Travis Salim

♩ = 152 F#

E D E

No drums or bass

F# E D E F# E N.C.

Drums in All out

[A] BΔ7 D#-7 G#-7 A#-7 G#-7 A#-7

All in

BΔ7 D#-7 F#Δ7 A#-7/E# F#-

(F#-) E/G# D/A E/B F# N.C.

wool! wool! wool! hoi!

[B] E D C D E D C D

No bass

C D B- C D Dsus4 D

**C** F# E D E F# E D E



Bass riff on F#

The image shows a musical staff in bass clef with a key signature of one sharp (F#). The notation consists of a series of eighth notes and sixteenth notes, creating a rhythmic pattern. The notes are F#, E, D, E, F#, E, D, E. The staff is divided into measures by bar lines, and there are repeat signs at the beginning and end of the riff.

D E C#-/E D/F# B- C#-/F#

1.  $E_{sus^4}/D$  E 2.  $E_{sus^4}/D$

The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). It consists of two measures. The first measure is marked with a first ending bracket and contains the notes D2, E2, F#2, and G2, all beamed together. The second measure is marked with a second ending bracket and contains the notes D2, E2, F#2, and G2, all beamed together. The key signature is one sharp (F#).

**D** N.C.

(Bass)

Musical notation for the bass line of "The Sound of Silence". The key signature is F# (one sharp). The notation shows a series of eighth and sixteenth notes, with a final measure containing a whole note F#.

F# N.C.

wool! wool! wool! hoi! wool! wool! wool! hoi!

**E** B $\flat$  C/G F F/A B $\flat$  F/A F C/E

The image shows a musical staff with a bass clef and a key signature of one flat (B-flat). The notes are: E2 (half note), B-flat2 (half note), C3 (quarter note), G2 (quarter note), F2 (half note), F2 (half note), A2 (quarter note), B-flat2 (quarter note), F2 (quarter note), A2 (quarter note), F2 (half note), and C3 (half note). There are two slurs: one under the first four notes (E, B-flat, C, G) and another under the last four notes (F, A, B-flat, F). The text 'No drums, bass in' is written below the staff.

No drums, bass in

BbΔ7 C/G F A-

Drums in



B $\flat$  $\Delta$ <sup>7</sup> C/G F D-<sup>9</sup>

**[F]** B $\flat$  $\Delta$ <sup>7</sup> D-<sup>7</sup> G-<sup>7</sup> A-<sup>7</sup> G-<sup>7</sup> A-<sup>7</sup>



*All in*

Musical notation for the bass line of "The Girl from Ipanema". The key signature has two flats (B-flat major or D-flat minor). The melody consists of eighth notes and quarter notes across four measures.

- Measure 1:** B-flat, A-flat, G, F, E, D, C, B-flat. Chord:  $B\flat \Delta^7$ .
- Measure 2:** B-flat, A-flat, G, F, E, D, C, B-flat. Chord:  $D-9$ .
- Measure 3:** B-flat, A-flat, G, F, E, D, C, B-flat. Chord:  $F \Delta^7$ .
- Measure 4:** B-flat, A-flat, G, F, E, D, C, B-flat.

A musical notation for the bass line of 'The Sound of Silence'. The notation is in bass clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes. Above the staff, the chords A-7/E, Db/F, and Eb/G are indicated. The notation ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

Musical notation for the bass line of "The Sound of Silence". The key signature is three sharps (F#, C#, G#). The notation consists of four measures of eighth-note patterns. Above the staff, the chords are indicated: G major (BΔ7), D# minor (D#-7), G# minor (G#-7), A# minor (A#-7), G# minor (G#-7), and A# minor (A#-7).

Musical notation for the bass line of "The Sound of Silence". The key signature is three sharps (F#, C#, G#). The notation is as follows:

- Measure 1:** Bass clef, key signature of three sharps. Chord: B $\Delta$ 7. Notes: B2, D3, F#3, A3 (quarter), B2, D3, F#3, A3 (quarter).
- Measure 2:** Chord: D#-7. Notes: D#2, F#3, A3, B3 (quarter), D#2, F#3, A3, B3 (quarter).
- Measure 3:** Chord: F# $\Delta$ 7. Notes: F#2, A2, C#3, E3 (quarter), F#2, A2, C#3, E3 (quarter).

A musical notation for the bass line of 'The Sound of Silence'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is written on a single staff with a bass clef. The melody consists of eighth and quarter notes, with rests. Above the staff, the chords A#-7/E#, D/F#, and E/G# are indicated. The piece ends with a double bar line and repeat dots.

F# E D E F# E D E  
 (H)

Bass riff on F#

D E C#-/E D/F# B- E/F# Esus<sup>4</sup>/D E



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