

Bass

Dr. Wily Stage 2

from Mega Man 3

Composed by Yasuaki Fujita

Transcribed by Jonathan Aldrich & John Bergan

♩ = 150

The bass line is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests. Chord symbols are placed above the staff to indicate the harmonic structure. Measure 10 is marked as the start of a loop that returns to measure 1.

Chord symbols: B-, A, G, F#, A, A⁵/B, G/B, A⁵/B, G/B, G, B-/F#, F#7, B, B-, D, E-, B-, F#/A#

Loop to [A]