

Bass

# Galactic Warrior - Theme of Samus Aran

from Super Metroid

Composed by Kenji Yamamoto  
Transcribed by Mike Matarazzo

♩. = 76

N.C.

**A**

D<sup>5</sup>

G<sup>5</sup>/D

A<sup>5</sup>/D

B<sup>b5</sup>/D

D<sup>5</sup>

G<sup>5</sup>/D

First system of musical notation. The top staff is in bass clef with a key signature of two flats (Bb, Eb) and a time signature of 12/8. It contains a whole rest followed by a measure with eighth notes. The bottom staff is also in bass clef with the same key signature and time signature, featuring a continuous eighth-note pattern. The word "Timpani" is written below the bottom staff.

A<sup>5</sup>/D

N.C./G

E<sup>b5</sup>/F

A<sup>b5</sup>/F

Second system of musical notation. The top staff continues the eighth-note pattern from the first system. The bottom staff features a whole note followed by a measure with eighth notes.

B<sup>b5</sup>/F

C<sup>b5</sup>/F

E<sup>b5</sup>/F

A<sup>b5</sup>/F

B<sup>b5</sup>/F

N.C./F

Third system of musical notation. The top staff continues the eighth-note pattern. The bottom staff features a whole note followed by a measure with eighth notes.

**B**

C<sup>5</sup>/D

F<sup>5</sup>/D

G<sup>5</sup>/D

A<sup>b5</sup>/D

C<sup>5</sup>/D

F<sup>5</sup>/D

G<sup>5</sup>/D

E<sup>b5</sup>/D

Fourth system of musical notation. The top staff continues the eighth-note pattern. The bottom staff features a whole note followed by a measure with eighth notes.

E<sup>b5</sup>/F

A<sup>b5</sup>/F

B<sup>b5</sup>/F

C<sup>b</sup>/F

E<sup>b5</sup>/F

A<sup>b5</sup>/F

B<sup>b5</sup>/F

N.C./F

Fifth system of musical notation. The top staff continues the eighth-note pattern. The bottom staff features a whole note followed by a measure with eighth notes.

2 C D $\flat$  E $\flat$  D $\flat$  E $\flat$

D $\flat$  E $\flat$  D $\flat$  E $\flat$

D F $\flat$  G $\flat$

F $\flat$  G $\flat$  F $\flat$  G $\flat$

F $\flat$  G $\flat$  N.C.

Loop to top