

# The Lemegeton Bop

*Composed by Barry Topping*

New jack swing (swing 16ths) ♩ = 108

C#7#9

The bass line is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of the following notes: a whole rest, followed by a half note G2, a quarter note F#2, a half note E2, a quarter note D2, a half note C#2, a quarter note B1, and a final whole note A1.

DΔ<sup>7</sup>

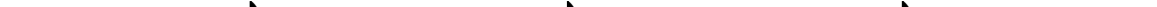
## C#7

**F#-11**

**E-9**

**A<sup>7</sup><sub>sus</sub><sup>4</sup> Eb<sup>9</sup>**

**A**

DΔ<sup>7</sup>

**F#/G#**

C#7#9

**C#-11 F#-11**

C# $\Delta^7$ E-9

**A7**

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. The next measure contains a half note C5, followed by a half note D5. The fifth measure consists of a half note E5, followed by a half note F#5. The final measure is a half note G5, followed by a half note A5. The piece concludes with a double bar line.

**B**

**DΔ<sup>7</sup>**

## C#7

**F#-11**

**E-9**

**A<sup>7</sup><sub>SUS</sub><sup>4</sup> Eb<sup>9</sup>**

**B**

Musical notation for section B, bass clef, key of D major, 4/4 time. The melody starts on D4, has a quarter rest, then eighth notes D4-E4-F#4-G#4, a quarter rest, eighth notes D4-E4-F#4-G#4, a quarter rest, eighth notes D4-E4-F#4-G#4, a quarter rest, eighth notes D4-E4-F#4-G#4, and ends with a quarter note D4 and a fermata.

$D\Delta^7$

**F#/G#**

C#7#9

C#-11 F#-11

C#Δ<sup>7</sup>E-9

A7

[illegible] $\Delta^7$ 

## C#7

**F#-11**

E-9

**A<sup>7</sup><sub>SUS</sub><sup>4</sup> Eb<sup>9</sup>**

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The melody starts on a whole note F#4, followed by a quarter rest, then a quarter note G#4, a quarter note A5, and a quarter note B5. This is followed by a half note rest, then a quarter note G#4, a quarter note A5, and a quarter note B5. This is followed by a half note rest, then a quarter note G#4, a quarter note A5, and a quarter note B5. The piece ends with a whole note F#4.

DΔ<sup>7</sup>

**F#/G#**

C#7#9

C#-11 F#-11

C#Δ<sup>7</sup>E-9

A7

A musical score for the bass line of the song 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written on a single staff with a bass clef. It begins with a treble clef and a key signature change to one sharp. The melody consists of several measures, including eighth and sixteenth notes, and rests. The final measure is a double bar line.

**C** F#-7 F#-7/D F#-7/E F#-7 F#-7/B F#-7/C#

**D** DΔ7 B-7 DΔ7 C#7#9

**E** DΔ7 C#7 F#-11 E-9 A7sus4 Eb9 (2nd time)

DΔ7 F#/G# C#7#9 C#-11 F#-11 C#Δ7 E-9

1. (E-9) A7 2. (E-9) A7

**F** DΔ7 C#7 F#-11 E-9 A7sus4 Eb9

Play backgrounds from [B]

DΔ7 F#/G# C#7#9 C#-11 F#-11 C#Δ7 CΔ7 C#-7b5 GΔ7 A7b13

**G** DΔ7 C#7 F#-11 E-9 A7sus4 Eb9

Drums and bass only  
Groove simile

DΔ7 C#7 F#-11 N.C. F#-7

(Bass)