

Bass

Tomorrow is Mine

from Bayanetta 2

Composed by Hiroshi Yamaguchi

Transcribed by sigmabeta

Jazz fusion ♩ = 142

B \flat /C E \flat /F A \flat /B \flat D \flat /A \flat N.C.

No drums

Drums in

[A] B \flat add9/D E \flat -7 F-7 C-7

B \flat add9/D E \flat -7 G \flat Δ 7 A \flat

B \flat add9/D E \flat -7 F-7 E \flat Δ 9/D

G \flat Δ 7 A \flat A \flat /B \flat B \flat A \flat /B \flat B \flat

[B] F#-9

(F#-9) A B

[C] F#-9 A B sus^4

Unison

F#-9 A B C#7 sus^4 C#

D $A\Delta^7$ B^{add9} $G\#7/B\#$ $C\#-7$

$A\Delta^7$ B^{add9} $C\#-7$

$A\Delta^7$ B^{add9} $G\#7/B\#$ $C\#-7$

$F\#-9$ $B\#o7$ $G\#7$ $C\#\Delta^7$

Loop to [A]