

Dancing Mad (Part 4)

from Final Fantasy VI

Free time

F-Δ⁷ F-7^{b5} F-Δ⁷ F-7^{b5}

Musical notation for the bass line of 'N.C.'. The key signature is one flat (B-flat) and the time signature is 4/4. The notation features a series of eighth notes with ties, followed by a double bar line and a repeat sign, and then a final measure with a whole note and a key signature change to two sharps (F# and C#).

Prog rock ♩ = 130

A **C#-**

(Bass)

B C#-

F#-

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The first measure is in 7/8 time, followed by a 4/4 time signature change. The melody consists of eighth and quarter notes.

C#-

F#-

[illegible]

G# A B G#/B# C#-

The bass line of 'The Rose Tree' is written in G major (one sharp) and 4/4 time. It consists of four measures. The first measure contains a dotted quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The second measure contains a dotted quarter note D3, an eighth note E3, a quarter note F3, and a quarter note G3. The third measure contains a dotted quarter note A3, an eighth note B3, a quarter note C4, and a quarter note D4. The fourth measure contains a dotted quarter note E4, an eighth note F4, a quarter note G4, and a quarter note A4. The notation is in a single staff with a bass clef.

G# A B G#/B# C#-

A musical score for the song 'The Rose Tree'. It consists of two staves, both in bass clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The top staff begins with a treble clef and a key signature change to one sharp (F#), indicating a vocal melody. The bottom staff provides a bass accompaniment. The music is divided into three measures by vertical bar lines. The first measure shows the vocal melody starting on a quarter note and the bass accompaniment on a half note. The second measure features a vocal rest and a more active bass line. The third measure continues the vocal melody and the bass accompaniment. The piece concludes with a double bar line and a final 7/8 time signature.

[C] C-11b9b13

C-11b9b13

1. C#- 2. G# A B G#/B# C#-

G# A B G#/B# C#° G°

Half-time ballad ♩ = 90

[D] C#- B/D# E D B° C#7/B F#sus4 F#-

D#° G#7/D# C#sus4 C#-7 A C#-/G#

1. G# G#7sus4/F# G#7/F#

2. G# G#7sus/F# G#7/F#

Prog rock ♩ = 130

C#-

Loop to [A]

(Bass comp with [A])

Laugh like Kefka