

Bass

Children of the Elder God

from Alan Wake

Composed by Old Gods of Asgard (Poets of the Fall)

Transcribed by DoubleMark

Rock ♩ = 95

Intro

C#-



Rhythm and bass unison; extreme melodic noodling

A

C#-

E⁵ B⁵

C#-

B⁵ A^{#5}



C#-

A^{#5} A⁵

C#-

/

/

E⁵ B⁵



F#

E

F#

E

F#

E

F#

A

B



C

C#-

A/C#

B⁵/C#



Rhythm comp with [Intro]

C#-

A/C#

B⁵/C#



D

C#-

E⁵ B⁵

C#-

B⁵ A^{#5}



C#-

A^{#5} A⁵

C#-

/

/

E⁵ B⁵



F#

E

F#

E

F#

E

F#

A

E



[F] C#- A/C# B5/C#

Rhythm comp with [Intro]

C#- A/C# B5/C# C#-

[G] (C#-) E5 B5 C#-

Solo (rhythm play hits as written)

(C#-) E5 B5 C#- N.C.

G#7 G7 F#7 G7 G#7 G7 F#7 E7

C#-

Rhythm comp with [Intro]

[H] F# E F# E F# E F# A

[I] C#- A/C# B/C# C#- F#

Rhythm comp with [Intro] to end, drums out

Drums in

Play 4x