

Bass

Studiopolis Zone (Act 1)

from Sonic Mania

Composed by Tee Lopes

Transcribed by DoubleMark & musicalmoose

Swing 16ths ♩ = 120

Intro

A-



A-



A

A-7

D-7

E7#9

A-7

D-7

E7#9



A-7

D-7

E7#9

A-7

D-7

E7#9



B

A-7

D-7

E7#9



A-7

D-7

E7#9



A-7

D-7

E7#9



A-7

D-7

E7#9

Eb7



C D-7

G7

Section C, measures 1-4. The notation is in bass clef with a 4/4 time signature. Measure 1 contains a triplet of eighth notes (F2, G2, A2) followed by a quarter note (B2). Measure 2 contains a quarter note (C3), a quarter note (D3), and a quarter note (E3). Measure 3 contains a quarter note (F3), a quarter note (G3), and a quarter note (A3). Measure 4 contains a quarter note (B3), a quarter note (C4), and a quarter note (D4). Chord symbols are placed above the staff: D-7 above measure 1, G7 above measure 2, AΔ7 above measure 3, and C7sus4 above measure 4. There are also some additional notes and accidentals in the staff.

B13

Bb13

E7#9

F#o7

G7

E7#9/G#

D A-7

D-7

E7#9

Section D, measures 1-2. The notation is in bass clef with a 4/4 time signature. Measure 1 contains a quarter note (F2), a quarter note (G2), and a quarter note (A2). Measure 2 contains a quarter note (B2), a quarter note (C3), and a quarter note (D3). Chord symbols are placed above the staff: A-7 above measure 1, D-7 above measure 2, and E7#9 above measure 2. There are also some additional notes and accidentals in the staff.

A-7

D-7

E7#9

1. A-7

D-7

E7#9

Section D, measure 3. The notation is in bass clef with a 4/4 time signature. Measure 3 contains a quarter note (F2), a quarter note (G2), and a quarter note (A2). Chord symbols are placed above the staff: A-7 above measure 3, D-7 above measure 3, and E7#9 above measure 3. There are also some additional notes and accidentals in the staff.

A-7

BbΔ7

E7#9

Section D, measure 4. The notation is in bass clef with a 4/4 time signature. Measure 4 contains a quarter note (F2), a quarter note (G2), and a quarter note (A2). Chord symbols are placed above the staff: A-7 above measure 4, BbΔ7 above measure 4, and E7#9 above measure 4. There are also some additional notes and accidentals in the staff.

2. A-7

D-7

E7#9

Section D, measure 5. The notation is in bass clef with a 4/4 time signature. Measure 5 contains a quarter note (F2), a quarter note (G2), and a quarter note (A2). Chord symbols are placed above the staff: A-7 above measure 5, D-7 above measure 5, and E7#9 above measure 5. There are also some additional notes and accidentals in the staff.

FΔ7

Bb7

Section D, measure 6. The notation is in bass clef with a 4/4 time signature. Measure 6 contains a quarter note (F2), a quarter note (G2), and a quarter note (A2). Chord symbols are placed above the staff: FΔ7 above measure 6, Bb7 above measure 6. There are also some additional notes and accidentals in the staff.

Loop to [A]