

# Bass

## DJ K.K. from Animal Crossing

Composed by K.K. Slider  
Transcribed by Mikhail Ivanov

Pop ♩ = 138

E- G E- G A G E- G E- G A G E- G E- G A G



E-

E-7



[A]

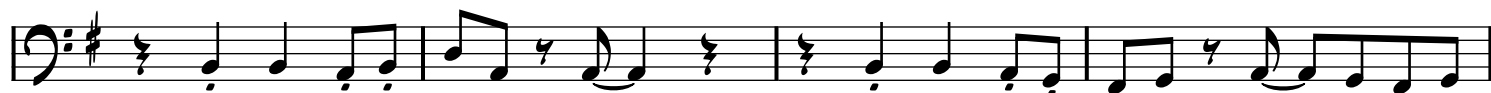
E-7

D7

CΔ7

B-7

D



Rhythm simile

E-7

D7

CΔ7

D7

E-7



[B]

A-

B-

E-7

A-

B-

E-7



A-

B-

E-7

A-

B-

<sup>1</sup>E-7



<sup>2</sup>

E- G E- G A G E- G E- G A G E- G E- G A G E-



C E-7                      D7                      CΔ7                      B-7                      D

E-7 D7 CΔ7 D7 E-7 E-7 N.C.

The image shows a single staff of music in bass clef with a key signature of one sharp (F#). The notation includes a variety of note values: quarter notes, eighth notes, and a half note. There are also rests and a double bar line with repeat signs. Above the staff, the following chord symbols are written: E-7, D7, CΔ7, D7, E-7, E-7, and N.C. (No Chord). The music is divided into two measures by a double bar line with repeat signs. The first measure contains the first four chords, and the second measure contains the last three chords.

D A- B- E-7 A- B- E-7

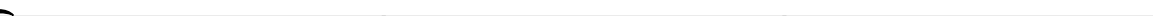
The image shows the bass line of the song 'The Sound of Silence' by Simon & Garfunkel. The notation is in 4/4 time, with a key signature of one sharp (F#). The bass line consists of two measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. The notes are written on a five-line staff with a bass clef. Above the staff, the chords are indicated: A- (A2), B- (B2), E-7 (E2, G2, B2), A- (A2), B- (B2), and E-7 (E2, G2, B2). The notes are written in a simple, clean style, with stems and beams connecting them.

Musical notation for the bass line of "The Rose Tree". The key signature is one sharp (F#). The notation includes chords A-, B-, and E-7. The melody is written in a single line with a treble clef. The first measure is A- (F#4, G#4, A5). The second measure is B- (A5, B5, C6). The third measure is E-7 (D5, E5, F#5). The fourth measure is A- (G#4, A5, B5). The fifth measure is B- (A5, B5, C6). The sixth measure is E-7 (D5, E5, F#5). The seventh measure is E- (D5, E5, F#5). The eighth measure is E- (D5, E5, F#5). The piece ends with a double bar line and a key signature change to one flat (Bb).

E
B $\flat$ -
C-
F-7
B $\flat$ -
C-
F-7

The bass line is written on a single staff in bass clef with a key signature of three flats (Bb, Eb, Ab). The tempo is marked 'Andante'. The notation consists of two measures. The first measure contains a quarter note G2, a quarter note Ab2, a quarter note Bb2, and a quarter note C3. The second measure contains a quarter note C3, a quarter note D3, a quarter note Eb3, and a quarter note E3. Above the staff, the chords Bb-, C-, F-7, Bb-, and C- are indicated, corresponding to the notes in the first and second measures respectively.

F- A<sup>b</sup> F- A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> F- A<sup>b</sup> F- A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> F- A<sup>b</sup> F- A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> F-



Awwooooo!