

Marine Pop, Sky Pop!

♩ = 160
N.C.

0 N.C. G7

The bass line is written on a single staff in bass clef with a 4/4 time signature. It consists of a sequence of chords: N.C. (No Chord) and G7 (Dominant Seventh). The notation includes a double bar line at the end of the line.

A C F G C F G C

3 3

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is on a single staff with a bass clef. The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over the notes. Chord symbols (C, F, G) are placed above the staff to indicate the harmonic structure.

B F C G C F E- F G7

Loop to [A]