

Bass

Paradise (Stay Forever)

from Paradise Killer

Composed by Barry Topping

Transcribed by DoubleMark

City pop ♩ = 100

Intro

A-9

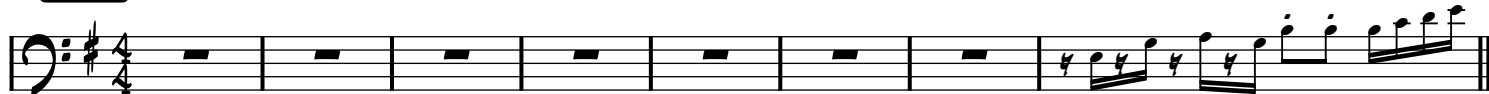
G

A-9

GΔ7

B-7

CΔ7



Sparse, aux percussion only

All in

Chorus

CΔ7

B-7

E-11

CΔ7



(CΔ7)

B-7

E-11

CΔ7



Verse

CΔ7

B-7

E-11

CΔ7



(CΔ7)

B-7

E-11

AΔ7/C#



§

Prechorus

AΔ7/C#

A-7/C

G/B

C-9

G/D



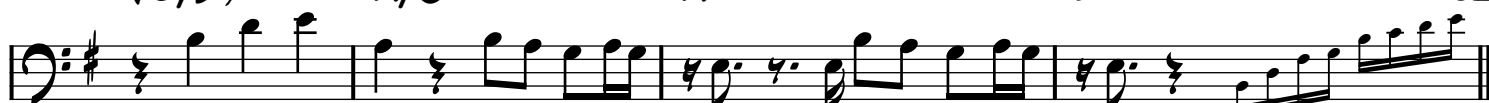
(G/D)

A/C#

A-

D

CΔ7



Chorus

CΔ7

B-7

E-11

CΔ7



Horns comp with first chorus

(CΔ7)

B-7

E-11

CΔ7



$C\Delta^7$ $B-7$ $E-11$ $C\Delta^7$

2nd time ad lib.

$(C\Delta^7)$ $B-7$ $E-11$ $C\Delta^7$

To Coda $B-7$

Bridge N.C.

$C\Delta^7$

$(B-7)$ $A-7$ $C\Delta^7$

$(C\Delta^7)$ D^6 $E-7$ $B-7$ $C\Delta^7$

$(C\Delta^7)$ D^6 $C\#^6_9$ $D\#6$ $N.C./F$ C

Solo

(C) B_{sus}^4 $C\Delta^7$

Solo $C\Delta^7$ $B-7$ $E-11$ $C\Delta^7$ $A\Delta^7/C\#$

Repeat for solos Last time

D.S. al Coda

$C\Delta^7$ $B-7$ $E-11$

No bass/percussion