

Hammer Bros.

from Super Mario Bros. 3

♩ = 150
N.C.

(Bass)
C7

The bass line of 'The Rose Tree' is written in 4/4 time. It begins with a quarter rest, followed by a half note G2, a half note F2, and a half note E2. This is followed by a dotted half note D2. The melody then continues with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The final measure contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.

A C7 F7 C7 F7 C7 F7 C7 F7

The A section is an 8-measure phrase in 4/4 time, starting on a bass clef. The key signature has one sharp (F#). The notes are: Measure 1: F#2, G2, A2 (quarter notes); Measure 2: B2, A2, G2 (quarter notes); Measure 3: F#2, E2, D2 (quarter notes); Measure 4: C2, D2, E2 (quarter notes); Measure 5: F#2, G2, A2 (quarter notes); Measure 6: B2, A2, G2 (quarter notes); Measure 7: F#2, E2, D2 (quarter notes); Measure 8: C2, D2, E2 (quarter notes). The notes are grouped in pairs of two beamed eighth notes.

Musical notation for the bass line of "The Sound of Silence". The key signature has one sharp (F#), indicating D major or B minor. The time signature is 4/4. The notation consists of five measures:

- Measure 1:** Labeled G7. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter).
- Measure 2:** Labeled F7. Notes: D2 (quarter), E2 (quarter), F2 (quarter), G2 (half).
- Measure 3:** Labeled C7. Notes: C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter).
- Measure 4:** Labeled F7. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
- Measure 5:** Labeled G7. Notes: D2 (quarter), E2 (quarter), F2 (quarter), G2 (half). Ends with a double bar line.

A bracket under the last measure indicates it loops back to the first measure, labeled "Loop to [A]".