

# Bass

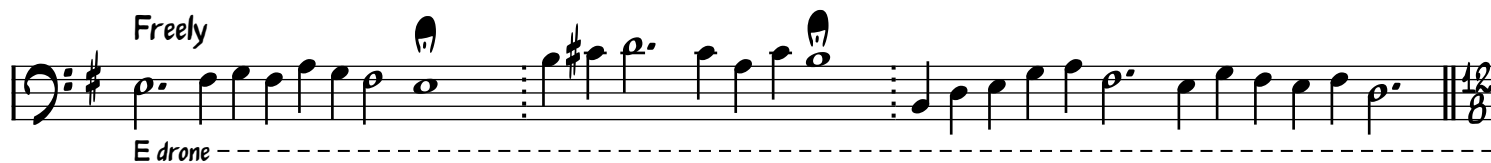
## Halo

from Halo: Combat Evolved

Composed by Martin O'Donnell & Michael Salvatori

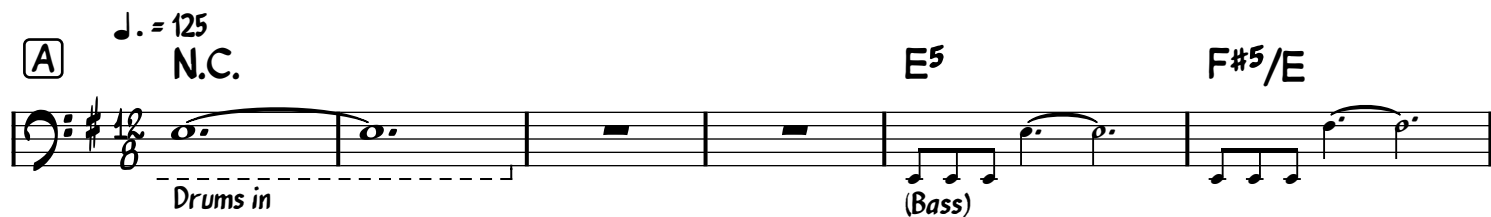
Transcribed by Jer Roque & Ashanti Mills

Freely



E drone

**A**  $\text{♩} = 125$   
N.C.  $E^5$   $F\#^5/E$



Drums in (Bass)

$G^5/E$   $A^5/E$   $E^5$   $F\#^5/E$   $G^5/E$



Bass simile

$A^5/E$   $E^5$   $F\#^5/E$   $G^5/E$   $A^5/E$



**B**  $E^5$   $C\#^0/E$   $A-/E$   $E^5$   $C\#^0/E$   $A-/E$   $E^5$

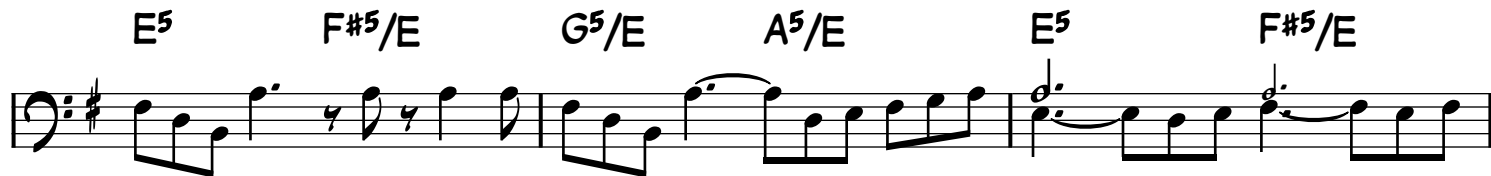


(Bass)

$E^5$   $F\#^5/E$   $G^5/E$   $A^5/E$



$E^5$   $F\#^5/E$   $G^5/E$   $A^5/E$   $E^5$   $F\#^5/E$



$G^5/E$   $A^5/E$   $E^5$   $F\#^5/E$   $G^5/E$   $A^5/E$



**C** N.C. C<sup>5</sup> N.C. A<sup>5</sup>

**D** E<sup>5</sup> C<sup>#0</sup>/E A-/E E<sup>5</sup> C<sup>#0</sup>/E A-/E E<sup>5</sup>

(Bass)

**E** N.C. C<sup>5</sup> N.C. A<sup>5</sup>

**F** E<sup>5</sup> F<sup>#5</sup>/E G<sup>5</sup>/E A<sup>5</sup>/E

(Bass)

E<sup>5</sup> F<sup>#5</sup>/E G<sup>5</sup>/E A<sup>5</sup>/E

Background simile

N.C.

No rhythm  
Freely

rit.

**G** N.C.

E drone

B drone