

Bass

# Here Comes the Hero (Stage 1)

from X-Men

Composed by Seiichi Fukami

Transcribed by Travis Salim

♩ = 143

Intro

N.C.

F<sup>5</sup>

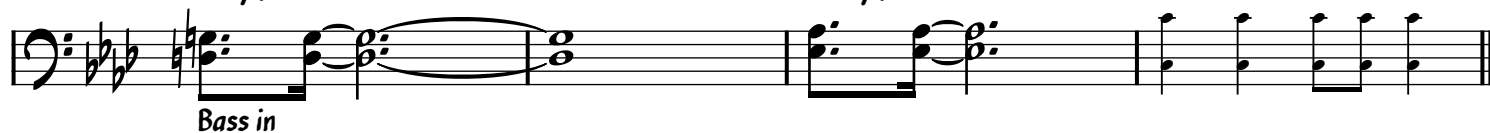
G<sup>b</sup>5



G<sup>5</sup>/F

A<sup>b</sup>5/F

N.C.



A

F-7

B<sup>b</sup>/F

F-7

B<sup>b</sup>/F

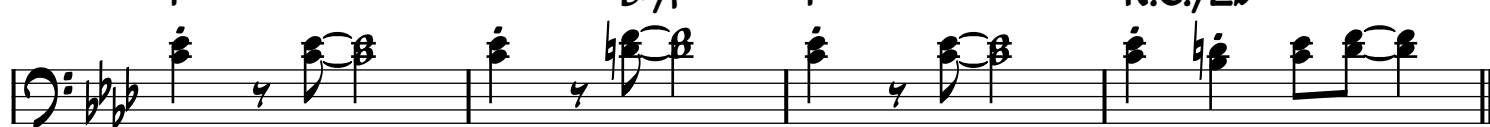


F-7

B<sup>b</sup>/F

F-7

N.C./E<sup>b</sup>



F-7

B<sup>b</sup>/F

F-7

B<sup>b</sup>/F

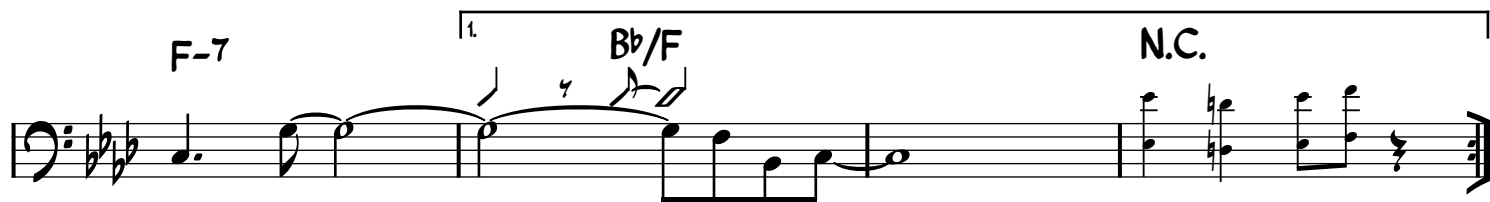
B



F-7

B<sup>b</sup>/F

N.C.



2.

(F-7)

B<sup>b</sup>/F

C-

G-

F7<sup>no3</sup>

B<sup>b</sup>

A<sup>b</sup>Δ<sup>7</sup>

B<sup>b</sup>





Loop to [A]