

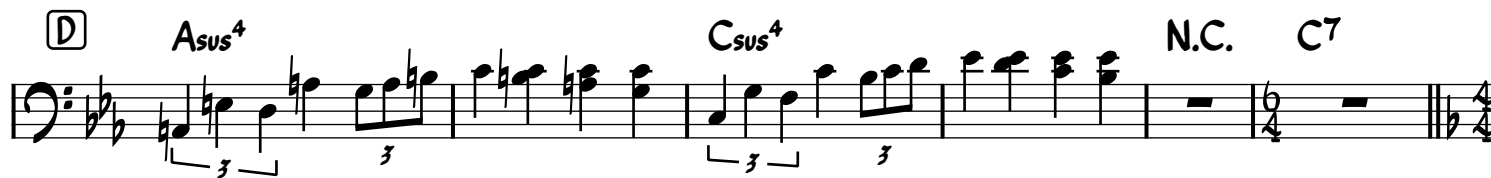
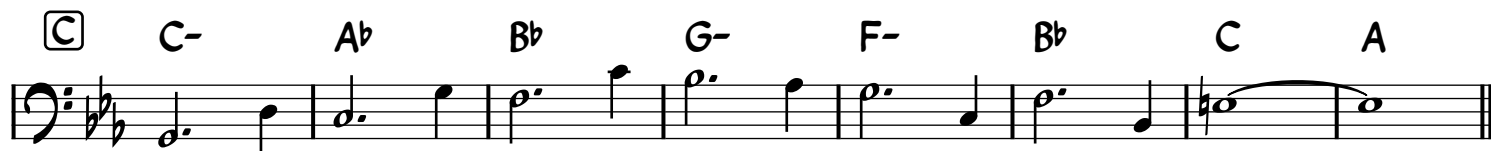
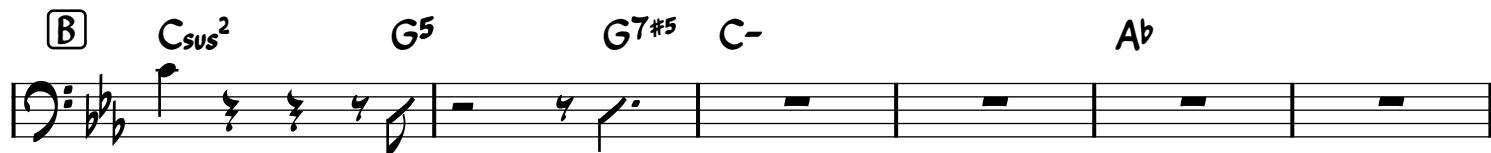
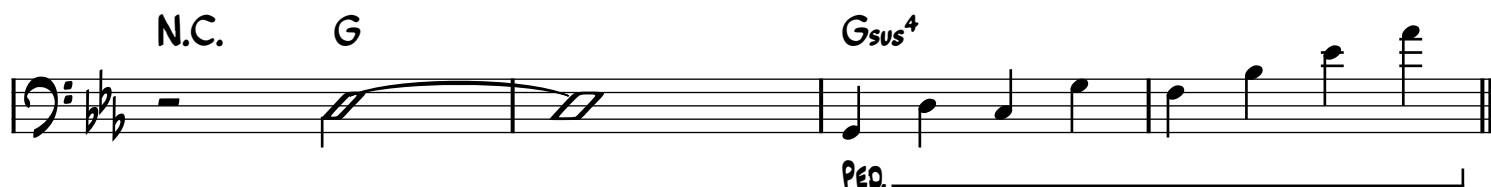
Bass

Multi-Man Melee 2

from Super Smash Bros. Melee

Composed by Shogo Sakai
Transcribed by Ashanti Mills

Rock ♩ = 168



The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes a guitar part and a bass part. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in bass clef notation with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into four measures, each with a specific chord diagram above it. The chords are: F, Bb/C, C/D, and Ebb/F. The bass part includes a "PED." (pedal) instruction and a "Loop to top" instruction. The guitar part includes a "N.C." (No Chord) instruction and a "Loop to top" instruction.

Guitar Part:

- Measure 1: F (Chord diagram: F major, 1st inversion)
- Measure 2: Bb/C (Chord diagram: Bb major, 1st inversion)
- Measure 3: C/D (Chord diagram: C major, 1st inversion)
- Measure 4: Ebb/F (Chord diagram: Ebb major, 1st inversion)

Bass Part:

- Measure 1: F (Chord diagram: F major, 1st inversion)
- Measure 2: Bb/C (Chord diagram: Bb major, 1st inversion)
- Measure 3: C/D (Chord diagram: C major, 1st inversion)
- Measure 4: Ebb/F (Chord diagram: Ebb major, 1st inversion)

Chord Diagrams:

- F:** F major, 1st inversion (F4, A4, C5)
- Bb/C:** Bb major, 1st inversion (Bb4, D5, F5)
- C/D:** C major, 1st inversion (C4, E4, G4)
- Ebb/F:** Ebb major, 1st inversion (Ebb4, G4, Bb4)

Other Instructions:

- PED.:** Pedal point instruction, indicated by a horizontal line.
- N.C.:** No Chord instruction.
- Loop to top:** Instruction to loop back to the beginning of the section.