

Bass

Hyrule Field

from The Legend of Zelda: Ocarina of Time

Composed by Koji Kondo

Transcribed by Tristan H

$\text{♩} = 150$ **Intro** G C/G G G⁷ G C/G FΔ⁷ E^bΔ⁹

A G F G F G F G F

Play sections in any order

B G F G F G F G F

C G F G F E^b D- D^b D⁷_{sus⁴} D⁷

D G C/G G C/G

B/F# B E- G/D C A⁷/C# D_{sus⁴} D

E G F C/E C-/E^b G/D A-⁷ E-/D D

F C D/C C D/C B- E- C⁶ D⁷_{sus⁴} D⁷

G C D/C C D/C B E- C⁶ D

H F/G G F/G G

I G Bb Db E

G F G F

J Ab / Bb C_{sus}⁴ / D_{sus}⁴ F_{sus}⁴ / G_{sus}⁴ G

♩ = 138

K C D/C C D/C B- E- C⁶ D⁷_{sus}⁴ D⁷

L G F C/E C-/E^b G/D A⁷_{sus}⁴ C/D D⁷

M C D/C C D/C B- E- C⁶ D⁷

N G F C/E C-/E^b G/D A⁷_{sus}⁴ C/D D⁷