

Bass

Flipside from Super Paper Mario

Composed by Naoko Mitome & Chika Sekigawa

Transcribed by Jonathan Aldrich

♩ = 180

A

Db

Ab⁷_{sus⁴}

Db

Ab⁷_{sus⁴} Db

Ab⁷_{sus⁴}

Db



Eb-

Bb⁷_{sus⁴}

Eb-

Bb⁷_{sus⁴}

Eb-

Bb⁷_{sus⁴}

Ab⁷



B

Db

Ab⁷_{sus⁴}

Db

Db⁷/Cb

Gb/Bb

Db/Ab

Gb



Db/F

Db-/Fb

Ab_{sus⁴}/Eb

Ab^o/D



C

Eb-

Ab⁷

Db^Δ⁷



Eb-

Ab⁷

A^Δ⁷



D

A^Δ⁷

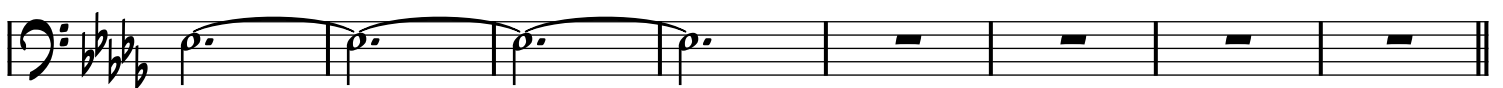
B⁷/A

A_{sus²}

Gb-⁶/A



Ab



E A^b G^b $E^b_{sus^4}$ A^b G^b $E^b_{sus^4}$

F^b G^b

F A^b $G^b_{add^9}$ $D^b_{sus^2} E^b-/G^b$ F^b $G^b_{sus^4}/F^b$

(Counter melody)

G^b6 A^b

Loop to top