

Bass

The Moon

from Duck Tales

Composed by Hiroshige Tonomura

Transcribed by Jer Roque

Intro ♩ = 180

The Intro consists of two lines of music. The first line starts with a 7/8 measure, followed by a 4/4 measure, then a 7/8 measure with an F# chord, and a 4/4 measure with an E chord. The second line continues with a 7/8 measure with a D#- chord, a 4/4 measure with a D chord, a 7/8 measure, and a 4/4 measure with an F# chord.

[A]

Section A consists of five lines of music. The first line has chords F#, C#/E#, B/D#, and F#/C#. The second line has chords B, C°, C#sus4, and C#. The third line has chords F#, C#-/E, B/D#, and B-/D. The fourth line has chords F#/C#, C°, C#, D, E, and F#. The section ends with a double bar line and a key signature change to three sharps.

[B]

Section B consists of three lines of music. The first line has chords B-7, E7, A, B-, and C#. The second line has chords B-7, E7, B-, and C#. The third line has a DΔ7 chord, followed by a bar line, another bar line, and then D and E chords. The section ends with a double bar line and the instruction 'Loop to [A]'.

Loop to [A]