

Bass

# Waiting for You

from Silent Hill 4: The Room


Composed by Akira Yamaoka

Transcribed by Amy Hsieh

♩ = 95

Chord progression for the first system:

$E^b-$   $C^b$   $G^b$   $B^b-$   $E^b-$   $C^b$   $G^b$   $B^b5$



Section A:

$E^b-9$




$E^b-9$   $E^b-7$




Section B:

$C^b\Delta^7$   $E^b-9/D^b$   $C^b\Delta^7$   $E^b-9/D^b$




$C^b\Delta^7$   $E^b-9/D^b$   $C^b\Delta^7$   $E^b-9/D^b$




Section C:

$E^b-$   $C^b$   $G^b$   $B^b$   $E^b-$   $C^b$   $G^b$   $B^b5$

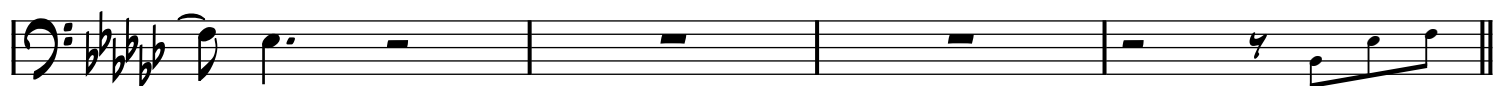


$E^b-$   $C^b$   $G^b$   $B^b$   $E^b-$   $C^b$   $G^b$   $B^b5$   $E^b-$

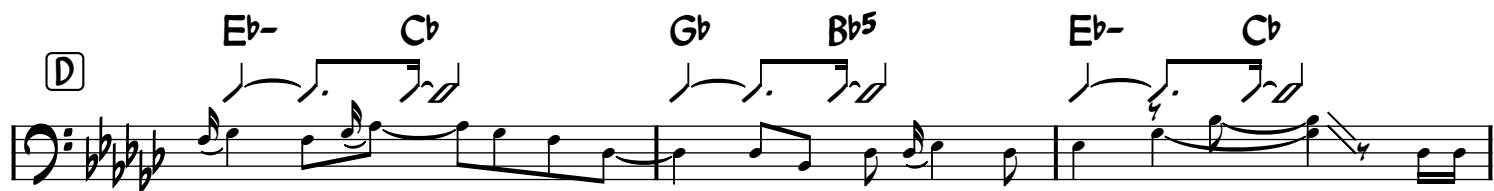


To Coda

2. Eb-



D



Gb Bb5 Eb- Cb Gb Bb5



Eb- Cb Gb Bb5



E

CbΔ7 Eb-9/Db



CbΔ7 Db Bb5 Eb-



D.S. al Coda

⊕

Eb- Cb Gb Bb Eb- Cb Gb Bb5



Small note 2nd time only

Eb- Cb Gb Bb Eb- Cb Gb Bb-



Melody 1x  
x5