

# Bass

## Another Medium

from UNDERTALE

Composed by Toby Fox

Transcribed by Mikhail Ivanov

Rock, half-time feel ♩ = 130

N.C.



No drums & bass

A

E<sup>b</sup>-7

G<sup>b</sup>Δ<sup>7</sup>

A<sup>b</sup>7



Bass in

F-7



B

E<sup>b</sup>-7

G<sup>b</sup>Δ<sup>7</sup>

A<sup>b</sup>7

F-7



Drums in, background simile

4/4 time

C

E<sup>b</sup>-7

G<sup>b</sup>Δ<sup>7</sup>

A<sup>b</sup>7

F-7



D

E<sup>b</sup>-7

G<sup>b</sup>Δ<sup>7</sup>

A<sup>b</sup>7

F-7



E<sup>b</sup>-7

G<sup>b</sup>Δ<sup>7</sup>

A<sup>b</sup>7

F-7



Half-time feel

**E**

G $\flat$  $\Delta$ <sup>7</sup>

A $\flat$ <sup>7</sup>

F-<sup>7</sup>

B $\flat$ -

A $\flat$



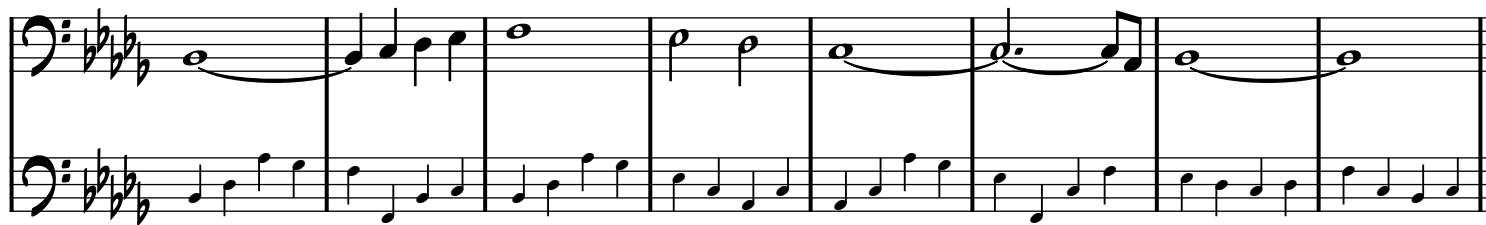
G $\flat$  $\Delta$ <sup>7</sup>

A $\flat$ <sup>7</sup>

F-<sup>7</sup>

B $\flat$ -

A $\flat$



4/4 time

**F**

G $\flat$  $\Delta$ <sup>7</sup>

A $\flat$ <sup>7</sup>

F-<sup>7</sup>

B $\flat$ -

A $\flat$



[A] & [B] as background

**G**

G $\flat$  $\Delta$ <sup>7</sup>

A $\flat$ <sup>7</sup>

F-<sup>7</sup>



[A] & [F] as background

Drums out

Loop to top