

Twinleaf Town (Day)

Composed by Hitomi Sato

Ballad ♩ = 80

C/G F- F-/C F-/G G⁷_{sus}⁴ / / N.C.

The first line of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (half). Above the staff, the chords are indicated as C/G, F-, F-/C, F-/G, G⁷_{sus}⁴, and N.C. (No Chord). There are two measures with no notes, indicated by a double bar line. The line ends with a double bar line and the instruction 'Loop to top'.

Loop to top