

## Pure Again - Staff Roll

Composed by Akari Kaida  
Transcribed by DoubleMark

## Intro

## Drums, *bass* out

## Drums in

**All in**

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## Verse

**1.3.**

2.,4.

**Prechorus**

<https://www.vgleadsheets.com>


**Chorus** F#-7 C#-/E DΔ7 C#-7 B-7 C#-7 DΔ9 E

Musical notation for the bass line of "The Sound of Silence". The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is on a single bass staff. Above the staff, the following chords are indicated: F#-7, C#-/E, DΔ7, C#-7, B-7, and C#-7. The melody consists of eighth and quarter notes, with a final measure marked "To Coda".

**Solo** **B-9** **C#7#5** **F#-11** **B-9** **C#7#5** **F#-11**

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains a single eighth note G#2, followed by three measures of rests indicated by diagonal slashes. Above the staff, the chord progression B-9, C#7#5, F#-11, B-9, C#7#5, F#-11 is written.

B-9 C#7#5 F#-11 B-9 C#7#5 N.C.



Drums only D.S. al Coda

DΔ<sup>9</sup> E **Chorus 2** F#-7 C#-/E DΔ<sup>7</sup> C#-7 B-7 C#-7 DΔ<sup>9</sup> E

F#-7 C#-/E DΔ7 C#-7 B-7 C#-7 DΔ9 E

**Outro** F#-7 C#-/E DΔ7 C#-7 B-7 C#-7 DΔ9 E



*Repeat for solos and fade*