

# Bass High Above the Land (The Flying Machine)

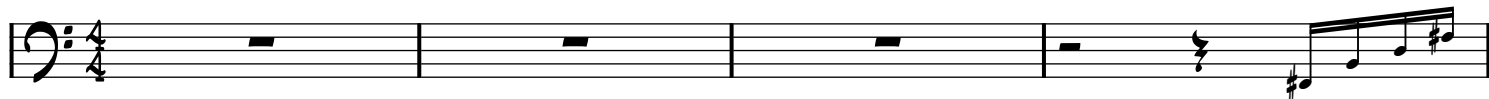
from Shovel Knight

Composed by Jake Kaufman

Transcribed by DoubleMark & musicalmoose

♩ = 150

**[A]** D A/C# B-9



**[B]** B- C B- G C#- F#




**[C]** D A/C# B- F#-



Musical notation for the bass line of "The Sound of Silence". The key signature has one sharp (F#), and the time signature is 4/4. The notes are: E- (half note), A (quarter note), F#/A# (quarter note), B- (half note), G (half note), and E-/G (half note). Above the staff, the chords E-, A, F#/A#, B-, G, and E-/G are indicated.

**D** B- C B- C




The musical notation is on a single staff with a bass clef and a 7/8 time signature. It consists of four measures. The first measure has a B- chord and contains a quarter note G2, an eighth note A2, and a quarter note B2. The second measure has a C chord and contains a quarter note C3, an eighth note D3, and a quarter note E3. The third measure has a B- chord and contains a quarter note D3, an eighth note C3, and a quarter note B2. The fourth measure has a C chord and contains a quarter note A2, an eighth note G2, and a quarter note F2.

B- C D G E7/G# A F#7/A#

Musical notation for the bass line of "The Sound of Silence". The notation is on a single staff with a bass clef and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Chord symbols are placed above the staff: B- (B minor), C (C major), B- (B minor), G (G major), C#- (C# minor), and F# (F# major).

E D A/C# B- F#-

E-      A      F#/A#      B-      G      D/F#      E-      A



The image shows the bass line of the song 'The Sound of Silence' by Simon & Garfunkel. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The notes are: E2 (half note), A2 (quarter note), F#2/A#2 (quarter note), B2 (quarter note), G2 (quarter note), D2/F#2 (quarter note), E2 (half note), and A2 (half note). The notes are connected by a series of slurs and ties, indicating a continuous melodic line.

[illegible]

Musical notation for the bass line of "The Sound of Silence". The notation is on a single staff with a bass clef. The notes are: E- (half note), A (quarter note), F#/A# (quarter note), B- (quarter note), G (half note), and E-/G (half note). The notes are connected by slurs and ties. The key signature has one sharp (F#).

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