

Bass

Cait's Theme

from Octopath Traveler II

Composed by Yasunori Nishiki

Transcribed by Laney

Half-time feel, klezmer $\text{♩} = 150$

[A] G- F G- F G- F G- F



Drum intro

G- F G- F G- F G- F G- F G- F G- F $\text{E}^\flat \text{D}^7$ G- F G- F



G- F G- F G- F G- F G- F N.C. G-



To Coda on 3x

[B] C- G- F B^\flat G^7/B

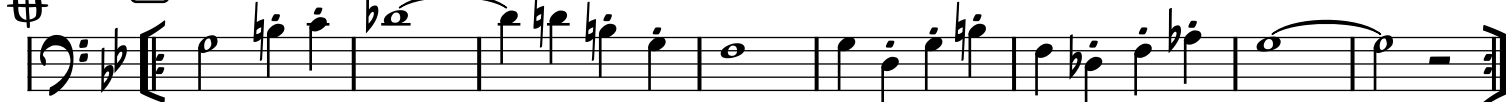


C- G- D $\text{E}^\flat 7/\text{D}^\flat$ C° $\text{E}^\flat 7/\text{D}^\flat$ D^7



Slightly faster

[C] G D^\flat G D^\flat G D^\flat G D^\flat



[D] C- G- F B^\flat G^7/B



C- G- D $\text{A}^7/\text{C}^\sharp$ D^7/C $\text{A}^7/\text{C}^\sharp$ D^7



Loop to [A]