

Bass

Opening

from Pokémon Red & Blue

Composed by Junichi Masuda
Transcribed by xXChickyChuXx

♩ = 198

Intro

Bass line for the Intro section. The key signature is one sharp (F#). The tempo is 198 BPM. The notation includes chords D5, Eb5, D5, F#, D5, and A7. The bass line consists of eighth and quarter notes.

♩ = 134

Bass line for the first section. The key signature is one sharp (F#). The tempo is 134 BPM. The notation includes chords (D), N.C., G, and F. The bass line consists of eighth and quarter notes.

Bass line for the second section. The key signature is one sharp (F#). The notation includes chords G, F, and G. The bass line consists of eighth and quarter notes.

Bass line for the third section. The key signature is one sharp (F#). The notation includes chords (G), F, and G. The bass line consists of eighth and quarter notes.

Bass line for the fourth section. The key signature is one sharp (F#). The notation includes chords (G), F, and G. The bass line consists of eighth and quarter notes.

Bass line for the fifth section. The key signature is one sharp (F#). The notation includes chords (G), F, and G. The bass line consists of eighth and quarter notes.

Bass line for the sixth section. The key signature is one sharp (F#). The notation includes chords Bb and C. The bass line consists of eighth and quarter notes.

Bass line for the seventh section. The key signature is one sharp (F#). The notation includes chord D. The bass line consists of eighth and quarter notes.

Loop to [A]