

# Bass

# Orca's Theme

from Okami

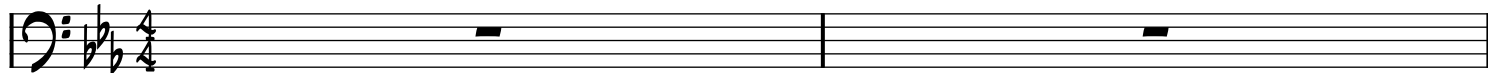
Composed by Rei Kondoh

Transcribed by Gregory Orosz

♩ = 140

Intro

B $\flat$ <sub>sus</sub><sup>4</sup>



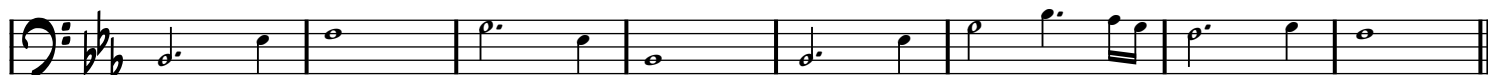
E $\flat$

D $\flat$ <sup>6</sup>

E $\flat$

D $\flat$  $\Delta$ <sup>7</sup>

D $\flat$ <sup>6</sup>



[A]

E $\flat$

G-

A $\flat$

F-

B $\flat$ <sub>sus</sub><sup>4</sup>

B $\flat$



E $\flat$

G-

F-

B $\flat$ <sup>7</sup>

E $\flat$ <sub>sus</sub><sup>4</sup>

E $\flat$



[B]

C-

B $\flat$

A $\flat$

G-



F-

B $\flat$

E $\flat$

D-7 $\flat$ <sup>5</sup>

G



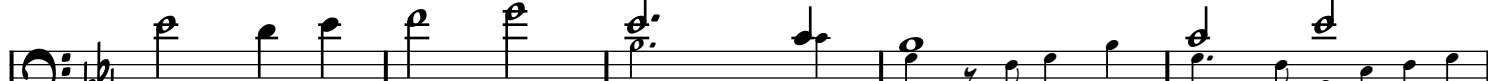
C-

B $\flat$ -

A $\flat$

E $\flat$ /G

F-



(F-)

E $\flat$

D $\flat$

E $\flat$

D $\flat$

G



Loop to [A]