

Bass

Welcome to the New World!

from Kirby and the Forgotten Land

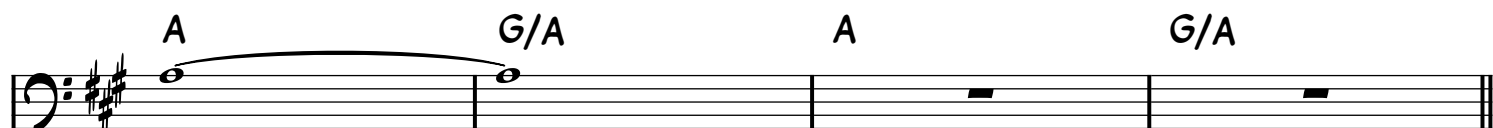
Composed by Tadashi Ikegami

Transcribed by David Chihlas

Rock/pop ♩ = 132



To Coda



E E⁷

Solo

(E⁷) D G

F A A⁺ A⁶ A⁺ A A⁺ A⁶ A⁺

A A⁺ A⁶ A⁺ G A

Half time feel 1x
4/4 feel 2x

G A E-/G D/F# D-/F

A pedal 2x

1. A E-/G D/F# D- G⁷ D/F# D- G⁷

2.

H A E-/A D/A D-/A

Solo

A E-/G D/F# D- G⁷

A G/A A G/A A G/A A G/A

I A G A G A

D.S. al Coda

The musical score is written for bass guitar in E major (three sharps). It consists of nine systems of music. System 1 has a solo line. System 2 has a bass line with chords E7, D, and G. System 3 has a bass line with chords A, A+, A6, and A+. System 4 has a bass line with chords A, A+, A6, A+, G, and A, including a triplet and a 'Half time feel 1x' and '4/4 feel 2x' instruction. System 5 has a bass line with chords A, E-/G, D/F#, and D-/F, including a 'pedal 2x' instruction. System 6 has a bass line with chords A, E-/G, D/F#, D-, G7, D/F#, D-, and G7, with first and second endings. System 7 has a bass line with chords A, E-/A, D/A, and D-/A. System 8 has a solo line with chords A, E-/G, D/F#, D-, and G7, followed by a bass line with chords A, G/A, A, G/A, A, G/A, A, and G/A. System 9 has a bass line with chords A, G, A, G, and A.