

Bass *Resort Island: Can You Feel the Sunshine?*

from Sonic R

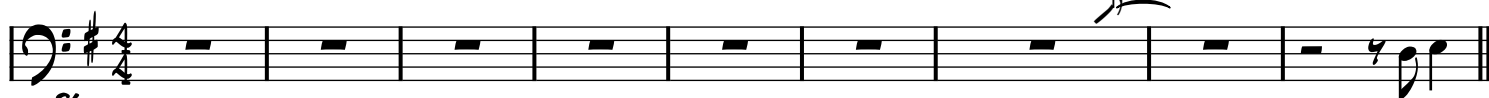
Composed by Richard Jacques

Transcribed by Ashanti Mills

Dance-pop ♩ = 158

Intro

GΔ⁷ G-⁷ FΔ⁷ C/D GΔ⁷ G-⁷ FΔ⁷ C/D



Verse

GΔ⁷ B^b/C FΔ⁷ C/D



GΔ⁷ B^b/C FΔ⁷ C/D



GΔ⁷ B^b/C FΔ⁷ C/D



GΔ⁷ B-⁷ CΔ⁷ C/D B-⁷



Chorus

C-⁷ B^b/D E^bΔ⁷ C-⁷ D-⁷ B^b/F



C-⁷ B^b/D E^bΔ⁷ E^b/F G⁷_{sus}⁴ B-⁷



C-⁷ B^b/D E^bΔ⁷ C-⁷ D-⁷ B^b/F



C-⁷ B^b/D E^bΔ⁷ E^b/F G⁷_{sus}⁴ A^bΔ⁷



To Coda

Postchorus GΔ⁷ B^b/C FΔ⁷ C/D GΔ⁷ B^b/C FΔ⁷ C/D



D.S. al Coda

Bridge GΔ⁷/A B^b/C FΔ⁷ C/D F#6/C# C#6 F#/C#



C#-7 B/D# EΔ⁷ C#-7 D#-7 B/F#



C#-7 B/D# EΔ⁷

1.

E/F# G#7_{sus}⁴ B#-7

2.

E/F# G#7_{sus}⁴ B#-7



Chorus 2

C#-7 B/D# EΔ⁷ C#-7 D#-7 B/F#



C#-7 B/D# EΔ⁷

1.

E/F# G#7_{sus}⁴ B#-7

2.

E/F# G#7_{sus}⁴ AΔ⁷



Samba

Bridge 2

GΔ⁷ B^b/C FΔ⁷ C/D GΔ⁷ B^b/C FΔ⁷ C/D



Dance-pop

Chorus 3

C#-7 B/D# EΔ⁷ C#-7 D#-7 B/F#



1., 3., etc.

C#-7 B/D# EΔ⁷

E/F# G#7_{sus}⁴ B#-7

2., 4., etc.

E/F# G#7_{sus}⁴ AΔ⁷



Improv and fade out on repeat