

Bass

Double Cherry Pass

from Super Mario 3D World

Composed by Mahito Yokota

Transcribed by Jonathan Aldrich

$\text{♩} = 114$

$D\Delta^7$ $G\Delta^7$ $D\Delta^7$ $G\Delta^7$ $D\Delta^7$ $G\Delta^7$ $D\Delta^7$ $G\Delta^7$

[A] $D\Delta^7$ $C\Delta^7$

$D\Delta^7$ $C\Delta^7$

$F\Delta^7_{add\#11}$ $E-11$

C/D D/E F_{add9} $F\#_{add9}$ G_{add9} $E7/G\#$ G/A (G_{add9}) $E7/G\#$ A^7_{sus4} A^7

[B] $F\Delta^7$ C^{add2}/E

$D-7$ G^7 $C\Delta^7$

$B-7$ E^7 A A/G $A/F\#$

$F\Delta^7$ $G\Delta^7$ $G\Delta^7/A$ A^7

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