

Photo Channel: Puzzle Theme

Composed by Kazumi Totaka
Transcribed by Jonathan Aldrich

Cb Δ^7 /Db

Gb Δ^7

Gb07

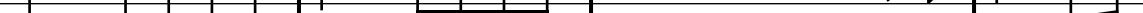
Ab-7

Db9

[illegible]

B Eb-7 Ab9 DbΔ7 GbΔ7

C-7^{b5} C^{b9} B^{b-7} E^{b7} A^{b-7} F^{b7}



The second staff continues the harmonic progression. It begins with a bass clef and a key signature of three flats. The first measure contains a whole note chord, followed by a half note chord, and then a quarter note chord. The second measure contains a half note chord, followed by a quarter note chord, and then a quarter note chord. The third measure contains a half note chord, followed by a quarter note chord, and then a quarter note chord. The fourth measure contains a half note chord, followed by a quarter note chord, and then a quarter note chord. The fifth measure contains a half note chord, followed by a quarter note chord, and then a quarter note chord. The sixth measure contains a half note chord, followed by a quarter note chord, and then a quarter note chord.

C

E^b-7 D^b-7 G^b9 C^bΔ7 E^b-7/B^b A°7 F7^b9

The musical notation for Exercise 10-16, Part 1, is as follows:

- Staff: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), common time (C).
- Melody: Eighth notes grouped by beams.
- Chord Symbols: Eb-7, Db-7, Gb9, CbΔ7, Eb-7/Bb, Ao7, F7^b9.
- Brackets: Indicate groupings of notes under the staff.

