

Bass

# Choco Mountain/Battle Arenas

from Mario Kart 64

Composed by Kenta Nagata

Transcribed by mkafie

$\text{♩} = 148$

**A** G D G D G D C <sup>1.</sup>G D/F# F C

**A** A D <sup>2.</sup>G D/F# F C D G

**B** C G D G C G D G

C G D G C G D

**C** G

**D** G D G D G D C

G D C D C

D C D

Loop to top

The image displays a bass line for the track 'Choco Mountain/Battle Arenas' from Mario Kart 64. It is written in 4/4 time with a tempo of 148 BPM. The key signature has one sharp (F#). The notation includes various bass notes, rests, and accidentals, with chord symbols (G, D, C, F, D/F#, A) placed above the staff. The piece is divided into sections labeled A, B, C, and D. Section A is the main melody, which repeats with a second ending. Section B is a chordal accompaniment. Section C is a short melodic phrase. Section D is another melodic phrase. The piece ends with a 'Loop to top' instruction.