

Transylvania

from DuckTales

♩ = 150
N.C.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The notation consists of five measures: the first measure has a whole note chord of B-flat and D; the second measure has a whole note chord of B-flat and D; the third measure has a whole note chord of B-flat and D; the fourth measure has a whole note chord of B-flat and D; and the fifth measure has a whole note chord of B-flat and D, followed by a double bar line.

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note chord of F# and C, followed by a half note chord of D and A. The melody then proceeds with a series of eighth and sixteenth notes, ending with a half note chord of F# and C.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G2, followed by a half note F#2, and then a quarter note E2. This is followed by a quarter rest, then a quarter note D2, and another quarter rest. The melody continues with a quarter note C2, a quarter note B1, and a quarter note A1. This is followed by a quarter note G1, a quarter note F#1, and a quarter note E1. The melody then moves to a quarter note D1, a quarter note C1, and a quarter note B0. This is followed by a quarter note A0, a quarter note G0, and a quarter note F#0. The melody ends with a quarter note E0, a quarter note D0, and a quarter note C0. The piece concludes with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts on a whole note G2, followed by a series of eighth and sixteenth notes: A2-Bb2-C3, D3-Eb3-F3, G3-A3-Bb3, C4-D4-Eb4, F4-G4-A4, Bb4-C5, D5-Eb5, F5-G5, A5-Bb5, C6. The piece ends with a double bar line.

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