

Bass

Flyin' to Your Heart

from Gitaroo Man

Composed by Tomohiro Harada

Transcribed by DoubleMark

Eurobeat J-pop ♩ = 153

Intro

E^b-

D^b

The Intro section consists of three staves of music in 4/4 time. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a mix of eighth and sixteenth notes. The third staff concludes the intro with a final eighth note and a double bar line.

Verse

C^b

D^b

B^b-

E^b-

D^b

The first measure of the Verse section starts with a double bar line and a repeat sign, followed by a series of eighth notes. The measure ends with a quarter rest.

1st time: Soloists trade fours behind vocals

2nd time: Soloists trade twos, run over each other

C^b

D^b

B^b-

E^b-

The second measure of the Verse section continues the melody with eighth notes. The measure ends with a quarter rest.

(E^b-)

D^b

C^b

D^b

The third measure of the Verse section continues the melody with eighth notes. The measure ends with a quarter rest.

E^b-

~ D^b

A^b-

B^b-

The fourth measure of the Verse section continues the melody with eighth notes. The measure ends with a quarter rest.

End solos, opt. unison

E^b-6

G^b5

A^b5

¹. N.C.

The fifth measure of the Verse section continues the melody with eighth notes. The measure ends with a quarter rest.

Drum fill

². E^b-

The sixth measure of the Verse section continues the melody with eighth notes. The measure ends with a quarter rest.

Fight!

E^b-

G^b



Trade dueling solos

E^b-

G^b



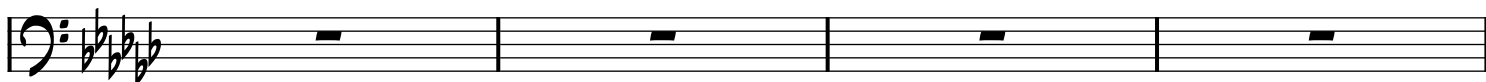
E^b-



Repeat until someone's health is low

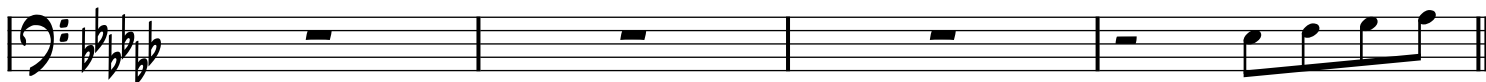
Bridge

E^b-



Drum breakdown

(E^b-)



Finisher

C^b

E^b_{sus}⁴

E^b-

D^b



C^b

D^b

E^b-

E^b-/F

E^b-/G^b



C^b

D^b

E^b-



C^b

D^b

E^b-

D^b/F

G^b

A^b



E^b-⁶



E^b-

