

Going to Where the Wind Blows

Composed by Junichi Nakatsuru

March ♩ = 82
N.C./C

The musical score is written for two voices, Soprano and Bass, in 4/4 time. The key signature has one flat (B-flat). The Soprano part consists of four measures: a whole rest, a whole rest, a whole rest, and a half note G4 followed by a quarter note F#4. The Bass part consists of four measures, each containing a half note: G3, F#3, E3, and D3. A slur connects the four half notes in the Bass part.

A F G A- G F G E-7 A-

F G A- G F G E-7 A-

F G_{sus}⁴ G E-7 A_{sus}⁴ A

F G_{sus}⁴ G E-7 A_{sus}⁴ A

B D A/C# A-/C G/B

First line of musical notation (measures 1-4) in bass clef with a key signature of two sharps (F# and C#). The notes are: Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter). Measure 2: D4 (quarter), C#4 (quarter), B3 (quarter). Measure 3: D4 (quarter), C#4 (quarter), B3 (quarter). Measure 4: D4 (quarter), C#4 (quarter), B3 (quarter).

E-7 A F#- B- C D/A A

Second line of musical notation (measures 5-8) in bass clef with a key signature of two sharps (F# and C#). The notes are: Measure 5: E4 (quarter), D4 (quarter), C#4 (quarter). Measure 6: E4 (quarter), D4 (quarter), C#4 (quarter). Measure 7: E4 (quarter), D4 (quarter), C#4 (quarter). Measure 8: E4 (quarter), D4 (quarter), C#4 (quarter).

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the treble clef, and the bass part is in the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of three staves. The first staff shows the guitar part with chords: F#-, G, A, A#°, B-, and A. The second staff shows the bass line with chords: G, D/A, A, G/B, A/C#, and D. The third staff shows the bass line with chords: G, A, D, G/D, Bb/C, Asus⁴, and A. The score is for a 12-bar section.

Loop to [B]