

Bass

# Galdin Quay (Restaurant)

from Final Fantasy XV

Composed by Tetsuya Shibata

Transcribed by Tristan H

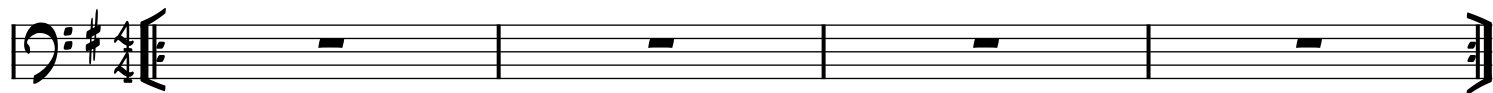
Bossa ♩ = 130

GΔ<sup>7</sup>

CΔ<sup>7</sup>

GΔ<sup>7</sup>

CΔ<sup>7</sup>



[A] GΔ<sup>7</sup>

CΔ<sup>7</sup>

GΔ<sup>7</sup>

CΔ<sup>7</sup>



G/B

G-/B<sup>b</sup>

A-<sup>7</sup>

D<sup>7</sup>



D-<sup>7</sup>

G<sup>7</sup>

CΔ<sup>7</sup>

C-<sup>7</sup>



B-<sup>7</sup>

B<sup>b</sup>7

A-<sup>7</sup>

D<sup>7</sup>



[B] GΔ<sup>7</sup>

CΔ<sup>7</sup>

GΔ<sup>7</sup>

CΔ<sup>7</sup>



B-<sup>7</sup>

E<sup>7</sup>

A-<sup>7</sup>

D<sup>7</sup>



D-<sup>7</sup>

G<sup>7</sup>

CΔ<sup>7</sup>

C-<sup>7</sup>



B-<sup>7</sup>

B<sup>b</sup>7

A-<sup>7</sup>

D<sup>7</sup>

A<sup>b</sup>Δ<sup>7</sup>

GΔ<sup>7</sup>



[illegible]

Musical notation for the bass line of "The Sound of Silence". The key signature is one sharp (F#). The notation includes a B-7 chord and an E7b9 chord. The bass line consists of a series of eighth and quarter notes, with a final measure containing a quarter note and a half note.

[illegible]

**D**  $G\Delta^7$   $C\Delta^7$   $G\Delta^7$   $C\Delta^7$

Musical notation for the bass line of "The Sound of Silence". The key signature is one sharp (F#) and the time signature is 4/4. The notation includes the following elements:

- Chord Symbols:** B-7, G-/Bb, A-7, D7.
- Notes:** The bass line consists of eighth and quarter notes, often beamed together in pairs.
- Accents:** Accents are placed over the notes corresponding to the chord changes.
- Bar Lines:** Vertical lines separating the measures.
- Staff:** A single bass staff with a clef and a key signature of one sharp.

Musical notation for the bass line of "The Sound of Silence". The key signature is one sharp (F#). The notation is as follows:

- Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Chord: D-7.
- Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Chord: G7.
- Measure 3: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Chord: CΔ7.
- Measure 4: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Chord: C-7.

B-7   Bb7   A-7   D7   AbΔ7   GΔ7

Loop to top