

# Bass

## Creative Exercise

from Mario Paint

Composed by Hirokazu Tanaka, Ryoji Yoshitomi, & Kazumi Totaka

Transcribed by Jonathan Aldrich

Polka ♩ = 132

[A] B $\flat$ -7

E $\flat$ 7 A $\flat$  $\Delta$ 7

B $\flat$ -7

E $\flat$ 7 A $\flat$  $\Delta$ 7



[B]

E $\flat$ -7

A $\flat$ 7

D $\flat$  $\Delta$ 7

D $\flat$ 6

C-7 $\flat$ 5

F7

B $\flat$ -7

B $\flat$ -6



E $\flat$ -7

A $\flat$ 7

D $\flat$  $\Delta$ 7

B $\flat$ -7

G-7 $\flat$ 5

C7

F-7

E7

E $\flat$ -7

A $\flat$ 9



[C]

E $\flat$ -7

A $\flat$ 7

E $\flat$ -7

A $\flat$ 7

E $\flat$ -7

A $\flat$ 7

E $\flat$ -7

A $\flat$ 7

D $\flat$  $\Delta$ 7

G $\flat$ 9

F-7

B $\flat$ 7



E $\flat$ -7

A $\flat$ 7

E $\flat$ -7

A $\flat$ 7

D $\flat$  $\Delta$ 7

B $\flat$ 7

E $\flat$ 7

A $\flat$ 7

D $\flat$  $\Delta$ 7

B $\flat$ 7



E $\flat$ 7

A $\flat$ 7

D $\flat$  $\Delta$ 7

E $\flat$ -7

A $\flat$ 7

E $\flat$ -7

A $\flat$ 7

D $\flat$  $\Delta$ 7

E $\flat$ -7

A $\flat$ 7

E $\flat$ -7

A $\flat$ 7



Loop to top