

# Noisy Notebook A

from Snipperclips

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*Transcribed by Jonathan Aldrich*

♩ = 115  
N.C.

The musical notation for the bass line is written on a single staff in bass clef with a 4/4 time signature. The key signature is one flat (B-flat). The notation includes a whole rest in the first measure, followed by a series of eighth and quarter notes with slurs and accents. The piece concludes with a double bar line and a sharp sign indicating the end of the key signature.

**A** C $\Delta^9$  B7/D# G7sus4/D F/G G7sus4/D F/G C N.C. G+

CΔ<sup>9</sup> B<sup>7</sup>/D<sup>#</sup> G<sup>7</sup><sub>sus<sup>4</sup></sub>/D F/G G<sup>7</sup><sub>sus<sup>4</sup></sub>/D F/G C N.C.

**[B]**  $F\Delta^7$   $F-7$   $E-7$   $A-11$   $G^7_{sus^4}/D$   $G$   $C$   $C^7$

F $\Delta$ <sup>7</sup> F<sup>-7</sup> E<sup>-7</sup> A<sup>-11</sup> G<sup>7</sup><sub>sus<sup>4</sup></sub>/D F/G N.C. G<sup>+</sup>

[C] CΔ<sup>9</sup> B7/D# G7sus<sup>4</sup>/D F/G G7sus<sup>4</sup>/D F/G C N.C. G<sup>+</sup>

CΔ<sup>9</sup> B<sup>7</sup>/D<sup>#</sup> G<sup>7</sup><sub>sus<sup>4</sup></sub>/D F/G G<sup>7</sup><sub>sus<sup>4</sup></sub>/D F/G C

N.C. / / / G<sup>7</sup>

A musical staff with a bass clef and a key signature of one flat (B-flat). The staff contains eight measures, each with a whole rest. Above the staff, the text "N.C." is written above the first measure, and "/ / / G<sup>7</sup>" is written above the last three measures.

**(Drums only)**

**D** CΔ<sup>7</sup> F#9<sup>b5</sup> FΔ<sup>7</sup> F-<sup>7</sup> E-<sup>7</sup> A-<sup>7</sup> D-<sup>7</sup> G<sup>7</sup>

CΔ<sup>7</sup> F#9<sup>b5</sup> FΔ<sup>7</sup> F-<sup>7</sup> E-<sup>7</sup> A-<sup>7</sup> D-<sup>7</sup> G<sup>7</sup>

A-<sup>7</sup> D<sup>7</sup> G G<sup>+</sup>

**E** CΔ<sup>9</sup> B<sup>7</sup>/D# G<sup>7sus4</sup>/D F/G G<sup>7sus4</sup>/D F/G CΔ<sup>7</sup> N.C. G<sup>+</sup>

CΔ<sup>9</sup> B<sup>7</sup>/D# G<sup>7sus4</sup>/D F/G G<sup>7sus4</sup>/D F/G C N.C.

**F** FΔ<sup>7</sup> F-<sup>7</sup> E-<sup>7</sup> E<sup>b</sup>-<sup>7</sup> D- G<sup>7</sup> C C<sup>7</sup>

FΔ<sup>7</sup> F-<sup>7</sup> E-<sup>7</sup> E<sup>b</sup>-<sup>7</sup> D- F/G N.C. G<sup>+</sup>

Loop to [A]