

# Bass

## Staff Credit Roll

from New Super Mario Bros. Wii

Composed by Ryo Nagamatsu

Transcribed by Cyrus Paul

Swing  $\text{♩} = 112$

N.C.



[A]

F



A-

A<sup>o</sup>7

G-

C



F

Bb<sup>9</sup>



G-7

C

Bb<sup>9</sup>

C

F

F/E



[B]

D-

/

/

/

Db-

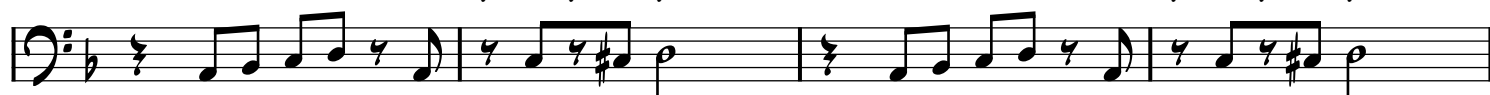
C-

/

/

/

Cb-



Bb<sup>7</sup>

C

F

C<sup>7</sup>/E

F<sup>7</sup>/Eb



Bb<sup>add9</sup>

F/A

Db

Eb



[C]

F

G-

G<sup>#o</sup>

F/A

Bb

C

D-

F/C

C



Chord changes outlined by background melody

F G- G#° F/A B $\flat$  C D- F/C C

F G- G#° F/A B $\flat$  C D- C# $\sharp$  C#°

D- B°7 B $\flat$ /C C F

To Coda

D N.C.  
(Bass)

F E $\flat$  E F E $\flat$  E

Bass simile

F E $\flat$  E F E $\flat$  E

F E<sup>b</sup> E F E<sup>b</sup> E  
 F E<sup>b</sup> E F E<sup>b</sup> E  
 [E] G- C F  
 D<sup>b</sup> E<sup>b</sup> F  
 D-7 F/C G7/B C7/B<sup>b</sup> A- D- N.C.  
 (N.C.)  
 (Bass)  
 [F] F C/F  
 D<sup>b</sup>/F E<sup>b</sup>/F  
 F C/F E<sup>b</sup>/F B<sup>b</sup>/F  
 D<sup>b</sup>/F A<sup>b</sup>/F A<sup>b</sup><sub>sus</sub><sup>4</sup>/F C<sub>sus</sub><sup>4</sup> N.C.

D.S. al Coda

**G** F G- G#° F/A F G- G#° F/A

Rhythm only

F G- G#° F/A F G- G#° F/A

F G- G#° F/A F G- G#° F/A

Rhythm simile

F G- G#° F/A F G- G#° F/A

N.C. F/A Ab°7 C7/GF F7