

# Bass

## Blue Resort

from Bomberman 64

Composed by Akifumi Tada

Transcribed by AarekMG

♩ = 115  $F\Delta^7$

Drums on 2x

The first system of the bass line is in 4/4 time with a tempo of 115 BPM. It features a continuous eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand, all under an  $F\Delta^7$  chord.

[A]  $F\Delta^7$   $E^7$   $F\Delta^7$   $E^7$

Rhythm simile

Section A consists of four measures. The first two measures are under an  $F\Delta^7$  chord, and the next two are under an  $E^7$  chord. The rhythm is marked as 'Rhythm simile'.

$G-7$   $F\Delta^7$   $E^b\Delta^7$   $D^7$

The second system continues the bass line with four measures. The chords are  $G-7$ ,  $F\Delta^7$ ,  $E^b\Delta^7$ , and  $D^7$ . The final measure features a sixteenth-note triplet.

[B]  $C-9$   $F^7$   $D-7$   $G$

Section B consists of four measures. The chords are  $C-9$ ,  $F^7$ ,  $D-7$ , and  $G$ . The bass line is marked with a '2' under the first measure.

$G^b\Delta^7$   $C^b\Delta^7$   $C-7$   $F^7$

The third system continues the bass line with four measures. The chords are  $G^b\Delta^7$ ,  $C^b\Delta^7$ ,  $C-7$ , and  $F^7$ . The final measure features a triplet.

[C]  $E^b\Delta^7$   $D-7$

Section C consists of four measures. The chords are  $E^b\Delta^7$  and  $D-7$ . The bass line is marked with a '2' under the first measure.

$C-7$   $D-7$   $E^b\Delta^7$   $A-7$   $B-7$   $C\Delta^7$   $A^b\Delta^7$   $B^b$   $B^b7$   $F\Delta^7$

The fourth system consists of ten measures. The chords are  $C-7$ ,  $D-7$ ,  $E^b\Delta^7$ ,  $A-7$ ,  $B-7$ ,  $C\Delta^7$ ,  $A^b\Delta^7$ ,  $B^b$ ,  $B^b7$ , and  $F\Delta^7$ . The final measure features a triplet.

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