

Bass

Ending

from Super Mario World

Composed by Koji Kondo

Transcribed by Jer Roque

Swing $\text{♩} = 72$

D-9 **G⁺** **[A] C** **B⁺** **G-/B \flat** **A⁷**

F **F \sharp^0** **^{1.} C/G** **A⁷** **D** **G**

^{2.} C/G **A⁷** **D** **G⁷** **C**

[B] A⁷ **D⁷**

G⁷ **C** **C/E** **G⁺**

[C] C **B⁺** **G-/B \flat** **A⁷**

F **F \sharp^0** **C/G** **A⁷** **D-9** **G⁺** **G⁺**

[D] C **B⁺** **G-/B \flat** **A⁷** **F** **F \sharp^0** **C/G** **A⁷**

D-9 **G⁺** **Half-time feel** **C** **C/B \flat** **F/A** **F-/A \flat** **G⁺**

To Coda

Straight 8ths ♩ = 94

Swing ♩ = 72

[E] C B⁺ G-/B^b A⁷ F F^{#0} C/G A⁷

Straight ♩ = 76

D-9 G⁺ [F] C B⁺ G-/B^b A⁷

F F^{#0} C/G A⁷ D-7 G⁷ C/G A⁷ D-7 G⁷ C

[G] A⁷ D⁷

G⁷ C E⁷ CΔ⁷ G⁺

[H] C B⁺ G-/B^b A⁷

F F^{#0} C/G A⁷ D-7 G⁷ C/G A⁷ D-9 G⁺

D.S. al Coda, no repeats

⊕ E^b-9 A^b7^{#5} D^b C⁺ A^b-/C^b B^b7

G^b G⁰ D^b/A^b B^b7 E^b-9 A^b7^{#5}

Half-time feel

D^b D^b7/F G^b G^b-/G A^b A^b7^{#5} D^b9