

Bass

Jump Up, Super Star!

from Super Mario Odyssey

Composed by Naoto Kubo

Lyrics by Robert Tunstall

Transcribed by Jer Roque & Jonathan Aldrich

Swing $\text{♩} = 102$

The bass line is written in 4/4 time with a swing feel. It begins with a rest, followed by a triplet of eighth notes (G2, A2, B2) and another triplet (C3, D3, E3). The first system includes chords FΔ7/G and C-7/Bb. The second system features FΔ7/G, N.C. (No Chord), EbΔ7, AbΔ7, and DbΔ7. Section A starts with a repeat sign and includes chords C7, F7, and C7. The third system has F7, E-7, Eb7, D-7, and G7b9. The fourth system includes C7, F7, C7, and A7b9. The fifth system has D-7, G7, C, and C7. Section B begins with FΔ7, G7, E-7b5, A7b9, D-7, and Bb7. The final system includes G7, A-7, A#o, G7/B, G7, G#7, A7, and Bb7. The piece concludes with a double bar line.

C F-7 Bb7 EbΔ7 C7 F-7 Bb7 G-7b5 C7b9

F-7 Bb7 EbΔ7 C7 F-7 Bb7 Eb7 D7 Db7 C7 F-7

(F-7) Bb7 EbΔ7 C7 F-7 Bb7 G-7b5 C7b9

F-7 Bb7 EbΔ7 C7 F-7 Bb7 G-7 C7

F-7 Bb7 GbΔ7 CbΔ7 FbΔ7

To Coda

D Eb7

(Bass, Rhythm); straight 8ths (Eb7)

Bass, rhythm simile (Eb7)

(Eb7)

D-7 FΔ7/G

Original rhythm feel

D.S. to [A] al Coda

