

Bass

City Trial

from Kirby Air Ride

Composed by Hirokazu Ando & Jun Ishikawa

Transcribed by David Chihlas

$\text{♩} = 155$
N.C.

E_{sus}^4 E [A] A^- $F\Delta^7$

$D-7$ E_{sus}^7 E^7 A^- $F\Delta^7$

G $E-7$ A^- F G E

[B] C^- $A^b\Delta^7$ $F-7$ $G-7$

C^- $A^b\Delta^7$ $F-7$ $G-7$

C^- F C^- F C^- F C^-

Bass in unison

[C] C_{sus}^4/A^b C_{sus}^4/B^b C_{sus}^4 C^- $A^b\Delta^7$ $F-7$ D_{sus}^7 D^b7^b5

C^- B^b/C A^b/C $G-7$ C^-

[D] C- G- F- G- C- G-

F- G- C-

[E] G_{sus}²/C A^b_{sus}²/C B^b_{sus}²/C G/C

G_{sus}²/C A^b_{sus}²/C A^b/C G

[F] F-7 B^b7 C- F G_{sus}⁴

F-7 B^b7 D-7 E^b/D^b

[G] C^bΔ⁷ D^b6 C^bΔ⁷ D^b6 DΔ⁷ E⁶ FΔ⁷ G⁶

A-7 D7 A-7 D7 A-7 D7 A-7 E-7

Bass in unison

Loop to [A]