

Ochette, the Hunter

Composed by Yasunori Nishiki
Transcribed by Gregory Orosz

Intro N.C.

A $B\flat\Delta^7$ $A-/C$ $D-add^9$ C^6

Background simile

B
 $G_{sus}^2/4$
 $G_{sus}^4/E\flat F^6$
 $G_{sus}^2/4$
 $G_{sus}^4/E\flat$
 F^6

$G_{sus}^2/4$
 G_{sus}^4/E^b
 $F6$
 $G_{sus}^2/4$

Musical notation for the bass line of "The Sound of Silence". The notation is on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Chord symbols are placed above the staff: $G_{sus}^2/4$, G_{sus}^4/E^b , $F6$, and $G_{sus}^2/4$. There are also some decorative marks like a tilde (~) above some notes.

C $B\flat\Delta^7$
C
D-
C/E

B \flat Δ ⁷ C D- 1. C 2. (D-)

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of six measures. The first measure has a B-flat major 7th chord (B \flat Δ ⁷) and contains a half note B-flat, followed by eighth notes D-flat, E-flat, and F-flat. The second measure has a C major chord (C) and contains eighth notes G, A, and B, followed by a half note C. The third measure has a D minor chord (D-) and contains eighth notes D, E, and F, followed by a half note G. The fourth measure has a C major chord (C) and contains eighth notes G, A, and B, followed by a half note C. The fifth measure has a C major chord (C) and contains eighth notes G, A, and B, followed by a half note C. The sixth measure has a D minor chord (D-) and contains eighth notes D, E, and F, followed by a half note G. The piece ends with a double bar line.

D $B\flat\Delta^7$ $A-/C$ $D-add^9$ C^6



B \flat Δ ⁷ A-/C D-add⁹

Loop to [A]

Loop to [A]