

Katamari on the Rocks

Composed by Yuu Miyake

♩ = 160

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of a series of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, all connected by a slur. The notes are written on a five-line staff with a bass clef.

[illegible]

The musical notation for the bass line of 'The Sound of Silence' is shown. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation is divided into two systems, labeled 1. and 2. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The notes are as follows:

- Measure 1: B (quarter), B (quarter), D (quarter), E (quarter), F# (quarter), G# (quarter), A (quarter), B (quarter).
- Measure 2: A (quarter), G# (quarter), F# (quarter), E (quarter), D (quarter), C# (quarter), B (quarter), A (quarter).
- Measure 3: F# (quarter), E (quarter), D (quarter), C# (quarter), B (quarter), A (quarter), G# (quarter), F# (quarter).
- Measure 4: F# (quarter), E (quarter), D (quarter), C# (quarter), B (quarter), A (quarter), G# (quarter), F# (quarter).
- Measure 5: F# (quarter), E (quarter), D (quarter), C# (quarter), B (quarter), A (quarter), G# (quarter), F# (quarter).
- Measure 6: B (quarter), A (quarter), G# (quarter), F# (quarter), E (quarter), D (quarter), C# (quarter), B (quarter).
- Measure 7: A (quarter), G# (quarter), F# (quarter), E (quarter), D (quarter), C# (quarter), B (quarter), A (quarter).
- Measure 8: F# (quarter), E (quarter), D (quarter), C# (quarter), B (quarter), A (quarter), G# (quarter), F# (quarter).
- Measure 9: F# (quarter), E (quarter), D (quarter), C# (quarter), B (quarter), A (quarter), G# (quarter), F# (quarter).
- Measure 10: F# (quarter), E (quarter), D (quarter), C# (quarter), B (quarter), A (quarter), G# (quarter), F# (quarter).

Musical notation for the bass line of 'The Sound of Silence'. The key signature is B major (two sharps: F# and C#). The time signature is 4/4. The notation includes a C-clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of the following notes: B4 (quarter), A4-B4 (eighth pair), G4-A4 (eighth pair), F#4-G4 (eighth pair), E4-F#4 (eighth pair), D4-E4 (eighth pair), C4-D4 (eighth pair), B3-C4 (eighth pair), A3-B3 (eighth pair), G3-A3 (eighth pair), F#3-G3 (eighth pair), E3-F#3 (eighth pair), D3-E3 (eighth pair), C3-D3 (eighth pair), B2-C3 (eighth pair), A2-B2 (eighth pair), G2-A2 (eighth pair), F#2-G2 (eighth pair), E2-F#2 (eighth pair), D2-E2 (eighth pair), C2-D2 (eighth pair), B1-C2 (eighth pair), A1-B1 (eighth pair), G1-A1 (eighth pair), F#1-G1 (eighth pair), E1-F#1 (eighth pair), D1-E1 (eighth pair), C1-D1 (eighth pair), B0-C1 (eighth pair), A0-B0 (eighth pair), G0-A0 (eighth pair), F#0-G0 (eighth pair), E0-F#0 (eighth pair), D0-E0 (eighth pair), C0-D0 (eighth pair), B-1-C0 (eighth pair), A-1-B-1 (eighth pair), G-1-A-1 (eighth pair), F#-1-G-1 (eighth pair), E-1-F#-1 (eighth pair), D-1-E-1 (eighth pair), C-1-D-1 (eighth pair), B-2-C-1 (eighth pair), A-2-B-2 (eighth pair), G-2-A-2 (eighth pair), F#-2-G-2 (eighth pair), E-2-F#-2 (eighth pair), D-2-E-2 (eighth pair), C-2-D-2 (eighth pair), B-3-C-2 (eighth pair), A-3-B-3 (eighth pair), G-3-A-3 (eighth pair), F#-3-G-3 (eighth pair), E-3-F#-3 (eighth pair), D-3-E-3 (eighth pair), C-3-D-3 (eighth pair), B-4-C-3 (eighth pair), A-4-B-4 (eighth pair), G-4-A-4 (eighth pair), F#-4-G-4 (eighth pair), E-4-F#-4 (eighth pair), D-4-E-4 (eighth pair), C-4-D-4 (eighth pair), B-5-C-4 (eighth pair), A-5-B-5 (eighth pair), G-5-A-5 (eighth pair), F#-5-G-5 (eighth pair), E-5-F#-5 (eighth pair), D-5-E-5 (eighth pair), C-5-D-5 (eighth pair), B-6-C-5 (eighth pair), A-6-B-6 (eighth pair), G-6-A-6 (eighth pair), F#-6-G-6 (eighth pair), E-6-F#-6 (eighth pair), D-6-E-6 (eighth pair), C-6-D-6 (eighth pair), B-7-C-6 (eighth pair), A-7-B-7 (eighth pair), G-7-A-7 (eighth pair), F#-7-G-7 (eighth pair), E-7-F#-7 (eighth pair), D-7-E-7 (eighth pair), C-7-D-7 (eighth pair), B-8-C-7 (eighth pair), A-8-B-8 (eighth pair), G-8-A-8 (eighth pair), F#-8-G-8 (eighth pair), E-8-F#-8 (eighth pair), D-8-E-8 (eighth pair), C-8-D-8 (eighth pair), B-9-C-8 (eighth pair), A-9-B-9 (eighth pair), G-9-A-9 (eighth pair), F#-9-G-9 (eighth pair), E-9-F#-9 (eighth pair), D-9-E-9 (eighth pair), C-9-D-9 (eighth pair), B-10-C-9 (eighth pair), A-10-B-10 (eighth pair), G-10-A-10 (eighth pair), F#-10-G-10 (eighth pair), E-10-F#-10 (eighth pair), D-10-E-10 (eighth pair), C-10-D-10 (eighth pair), B-11-C-10 (eighth pair), A-11-B-11 (eighth pair), G-11-A-11 (eighth pair), F#-11-G-11 (eighth pair), E-11-F#-11 (eighth pair), D-11-E-11 (eighth pair), C-11-D-11 (eighth pair), B-12-C-11 (eighth pair), A-12-B-12 (eighth pair), G-12-A-12 (eighth pair), F#-12-G-12 (eighth pair), E-12-F#-12 (eighth pair), D-12-E-12 (eighth pair), C-12-D-12 (eighth pair), B-13-C-12 (eighth pair), A-13-B-13 (eighth pair), G-13-A-13 (eighth pair), F#-13-G-13 (eighth pair), E-13-F#-13 (eighth pair), D-13-E-13 (eighth pair), C-13-D-13 (eighth pair), B-14-C-13 (eighth pair), A-14-B-14 (eighth pair), G-14-A-14 (eighth pair), F#-14-G-14 (eighth pair), E-14-F#-14 (eighth pair), D-14-E-14 (eighth pair), C-14-D-14 (eighth pair), B-15-C-14 (eighth pair), A-15-B-15 (eighth pair), G-15-A-15 (eighth pair), F#-15-G-15 (eighth pair), E-15-F#-15 (eighth pair), D-15-E-15 (eighth pair), C-15-D-15 (eighth pair), B-16-C-15 (eighth pair), A-16-B-16 (eighth pair), G-16-A-16 (eighth pair), F#-16-G-16 (eighth pair), E-16-F#-16 (eighth pair), D-16-E-16 (eighth pair), C-16-D-16 (eighth pair), B-17-C-16 (eighth pair), A-17-B-17 (eighth pair), G-17-A-17 (eighth pair), F#-17-G-17 (eighth pair), E-17-F#-17 (eighth pair), D-17-E-17 (eighth pair), C-17-D-17 (eighth pair), B-18-C-17 (eighth pair), A-18-B-18 (eighth pair), G-18-A-18 (eighth pair), F#-18-G-18 (eighth pair), E-18-F#-18 (eighth pair), D-18-E-18 (eighth pair), C-18-D-18 (eighth pair), B-19-C-18 (eighth pair), A-19-B-19 (eighth pair), G-19-A-19 (eighth pair), F#-19-G-19 (eighth pair), E-19-F#-19 (eighth pair), D-19-E-19 (eighth pair), C-19-D-19 (eighth pair), B-20-C-19 (eighth pair), A-20-B-20 (eighth pair), G-20-A-20 (eighth pair), F#-20-G-20 (eighth pair), E-20-F#-20 (eighth pair), D-20-E-20 (eighth pair), C-20-D-20 (eighth pair), B-21-C-20 (eighth pair), A-21-B-21 (eighth pair), G-21-A-21 (eighth pair), F#-21-G-21 (eighth pair), E-21-F#-21 (eighth pair), D-21-E-21 (eighth pair), C-21-D-21 (eighth pair), B-22-C-21 (eighth pair), A-22-B-22 (eighth pair), G-22-A-22 (eighth pair), F#-22-G-22 (eighth pair), E-22-F#-22 (eighth pair), D-22-E-22 (eighth pair), C-22-D-22 (eighth pair), B-23-C-22 (eighth pair), A-23-B-23 (eighth pair), G-23-A-23 (eighth pair), F#-23-G-23 (eighth pair), E-23-F#-23 (eighth pair), D-23-E-23 (eighth pair), C-23-D-23 (eighth pair), B-24-C-23 (eighth pair), A-24-B-24 (eighth pair), G-24-A-24 (eighth pair), F#-24-G-24 (eighth pair), E-24-F#-24 (eighth pair), D-24-E-24 (eighth pair), C-24-D-24 (eighth pair), B-25-C-24 (eighth pair), A-25-B-25 (eighth pair), G-25-A-25 (eighth pair), F#-25-G-25 (eighth pair), E-25-F#-25 (eighth pair), D-25-E-25 (eighth pair), C-25-D-25 (eighth pair), B-26-C-25 (eighth pair), A-26-B-26 (eighth pair), G-26-A-26 (eighth pair), F#-26-G-26 (eighth pair), E-26-F#-26 (eighth pair), D-26-E-26 (eighth pair), C-26-D-26 (eighth pair), B-27-C-26 (eighth pair), A-27-B-27 (eighth pair), G-27-A-27 (eighth pair), F#-27-G-27 (eighth pair), E-27-F#-27 (eighth pair), D-27-E-27 (eighth pair), C-27-D-27 (eighth pair), B-28-C-27 (eighth pair), A-28-B-28 (eighth pair), G-28-A-28 (eighth pair), F#-28-G-28 (eighth pair), E-28-F#-28 (eighth pair), D-28-E-28 (eighth pair), C-28-D-28 (eighth pair), B-29-C-28 (eighth pair), A-29-B-29 (eighth pair), G-29-A-29 (eighth pair), F#-29-G-29 (eighth pair), E-29-F#-29 (eighth pair), D-29-E-29 (eighth pair), C-29-D-29 (eighth pair), B-30-C-29 (eighth pair), A-30-B-30 (eighth pair), G-30-A-30 (eighth pair), F#-30-G-30 (eighth pair), E-30-F#-30 (eighth pair), D-30-E-30 (eighth pair), C-30-D-30 (eighth pair), B-31-C-30 (eighth pair), A-31-B-31 (eighth pair), G-31-A-31 (eighth pair), F#-31-G-31 (eighth pair), E-31-F#-31 (eighth pair), D-31-E-31 (eighth pair), C-31-D-31 (eighth pair), B-32-C-31 (eighth pair), A-32-B-32 (eighth pair), G-32-A-32 (eighth pair), F#-32-G-32 (eighth pair), E-32-F#-32 (eighth pair), D-32-E-32 (eighth pair), C-32-D-32 (eighth pair), B-33-C-32 (eighth pair), A-33-B-33 (eighth pair), G-33-A-33 (eighth pair), F#-33-G-33 (eighth pair), E-33-F#-33 (eighth pair), D-33-E-33 (eighth pair), C-33-D-33 (eighth pair), B-34-C-33 (eighth pair), A-34-B-34 (eighth pair), G-34-A-34 (eighth pair), F#-34-G-34 (eighth pair), E-34-F#-34 (eighth pair), D-34-E-34 (eighth pair), C-34-D-34 (eighth pair), B-35-C-34 (eighth pair), A-35-B-35 (eighth pair), G-35-A-35 (eighth pair), F#-35-G-35 (eighth pair), E-35-F#-35 (eighth pair), D-35-E-35 (eighth pair), C-35-D-35 (eighth pair), B-36-C-35 (eighth pair), A-36-B-36 (eighth pair), G-36-A-36 (eighth pair), F#-36-G-36 (eighth pair), E-36-F#-36 (eighth pair), D-36-E-36 (eighth pair), C-36-D-36 (eighth pair), B-37-C-36 (eighth pair), A-37-B-37 (eighth pair), G-37-A-37 (eighth pair), F#-37-G-37 (eighth pair), E-37-F#-37 (eighth pair), D-37-E-37 (eighth pair), C-37-D-37 (eighth pair), B-38-C-37 (eighth pair), A-38-B-38 (eighth pair), G-38-A-38 (eighth pair), F#-38-G-38 (eighth pair), E-38-F#-38 (eighth pair), D-38-E-38 (eighth pair), C-38-D-38 (eighth pair), B-39-C-38 (eighth pair), A-39-B-39 (eighth pair), G-39-A-39 (eighth pair), F#-39-G-39 (eighth pair), E-39-F#-39 (eighth pair), D-39-E-39 (eighth pair), C-39-D-39 (eighth pair), B-40-C-39 (eighth pair), A-40-B-40 (eighth pair), G-40-A-40 (eighth pair), F#-40-G-40 (eighth pair), E-40-F#-40 (eighth pair), D-40-E-40 (eighth pair), C-40-D-40 (eighth pair), B-41-C-40 (eighth pair), A-41-B-41 (eighth pair), G-41-A-41 (eighth pair), F#-41-G-41 (eighth pair), E-41-F#-41 (eighth pair), D-41-E-41 (eighth pair), C-41-D-41

[illegible]

Musical notation for the bass line of "The Sound of Silence". The key signature is D major (two sharps). The melody starts on a whole note B, followed by a half note A, and then a half note F#. The final measure is a whole note B6. The notation includes a treble clef, a key signature of two sharps, and a double bar line at the end.

D N.C.

B7 E
 [E] EΔ7 E7 EΔ7 E7
 AΔ7 A-6 AΔ7 A-6
 B7
 [F] B A F# B
 A F# E D G
 B A F#
 [G] B A F#
 B A F#
 Comp with [B]
 E D G
 B A F# B6
 Loop to top