

# Bass

## Human 1

from Warcraft II: Tides of Darkness

Composed by Glenn Stafford

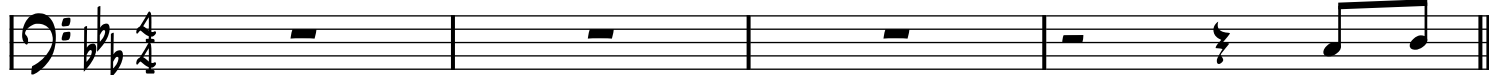
Transcribed by John Bergan

March ♩ = 100

Intro

C5<sup>add#4</sup>

G<sup>sus4</sup> G



No bass

A

C- F- G7 C- D Db C



C- F- G7 C- D G7<sup>sus4</sup> G7 C-



B

C- F- G7 C- D Db C



Bass in, C pedal until [D]

C- F- G7 C- D G7<sup>sus4</sup> G7 C-



C

C- F- G7 C- D Db C



2nd time more bombastic

C- F- G7 C- D 1. G7<sup>sus4</sup> G7 C- 2. G7<sup>sus4</sup> G7 C-



**D**

C- C+ C- C+

D- D+ D- D+

E- E+ F#- F#+

**E**

B- A-

B- A-

**F**

B- G-/Bb D-/A D- A- F-/Ab C-/G C-

D7/F# F#o7 G7sus4 G7 C-

Loop to top