

## Brinstar - Plant Overgrowth Area

*Composed by Kenji Yamamoto*

♩ = 132  
N.C.

### Rhythm simile

**B**  $C^7_{sus^4}$



(C-)                      B $\flat$ /C                      1. C $^5$                       2. G $^5$

The image shows the bass line of the song 'The Sound of Silence' by Simon & Garfunkel. The notation is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The bass line consists of four measures. The first measure has a whole note chord of C2 and E2, labeled '(C-)'. The second measure has a whole note chord of B-flat2 and C3, labeled 'B $\flat$ /C'. The third measure has a whole note chord of C3 and E3, labeled '1. C $^5$ '. The fourth measure has a whole note chord of G3 and B3, labeled '2. G $^5$ '. The notation includes a repeat sign at the end of the fourth measure.

[illegible]

Musical notation for the bass line of "The Sound of Silence". The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with a final measure containing a whole note chord marked with a flat symbol (B-flat).

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes. The first two measures are marked with a B-flat, and the last two measures are marked with a C.

G-



Loop to [A]

Loop to [A]