

Bass

Wake Up, Get Up, Get Out There

from Persona 5

Composed by Shoji Meguro

Transcribed by DoubleMark

♩ = 128

B^badd2 C G- C/G B^badd2 C B^bΔ⁷/C B^bΔ⁷/C
 B^b C G- C/G B^b C G-⁹ G-⁹
 [A] GΔ⁷ B^bΔ⁷ GΔ¹³ G-Δ⁷
 GΔ⁷ B^bΔ⁷ GΔ¹³ G-Δ⁷ To Coda
 [B] D-7^{b5} D^o A^b-/D^b D-7^{b5} D^o A^b-/D^b
 D-7^{b5} D^o A^b-/D^b D-7^{b5}
 [C] G- B^b C G-⁷ A^bΔ⁷
 G-⁷ A^bΔ⁷ C-⁷ C-⁷ D^bΔ⁷
 1. E-7^{b5}/D F-7/E^b A^bΔ⁷ D7^{b9} 2. G-⁷ A^bΔ⁷ G-⁷ A^bΔ⁷

[D]

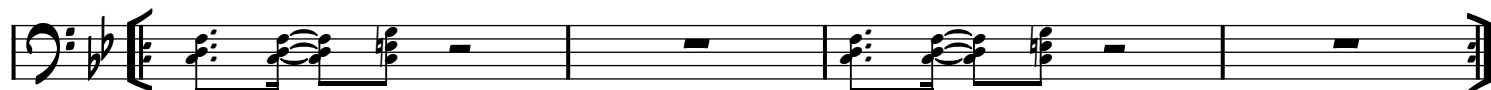
G7_{sus}⁴

C/G

G7_{sus}⁴

C/G

Play 6x



D.C. al Coda



[E]

G-

Bb

C

G-7

AbΔ7

G-7

AbΔ7



C-7

DbΔ7

E-7b5/D F-7/Eb

AbΔ7

D7b9



G-

Bb

C

G-7

AbΔ7

G-7

AbΔ7



C-7

DbΔ7

1. G-7 AbΔ7

G-7

AbΔ7



2. G-7

AbΔ7

G-7

AbΔ7

G_{sus}⁷

C/G

