

Bass

Area 4

from Blaster Master

Composed by Naoki Kodaka

Transcribed by AarekMG

♩ = 113

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff has four measures with chords C5, Bb5, C5, and C-. The second staff has four measures with chords Ab7, G5, and G5. The third staff has four measures with chords C5, Bb5, Ab5, and G5. The fourth staff has four measures with chords Ab7, Gsus4, and a final measure with a double bar line and a fermata. The tempo is marked as 113 BPM. The ending is marked 'Molto rall.' and 'Loop to top'.

C5 Bb5 C5 C-

Ab7 G5 G5

C5 Bb5 Ab5 G5

Ab7 Gsus4

Molto rall. "wom"
Loop to top