

# Bass

## Pascal

from NieR:Automata

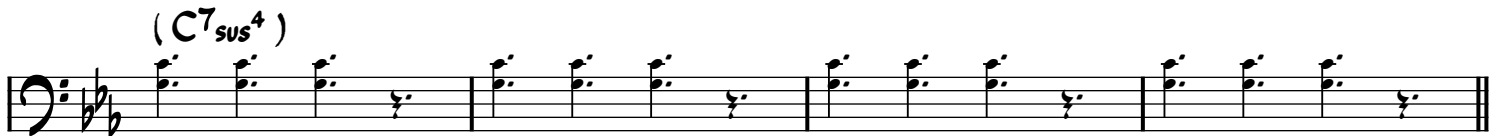
Composed by Keiichi Okabe  
Transcribed by Hyper Light Drummer

♩. = 92

**A** N.C.



Rhythm simile to [C]



**B** C7sus4 AbΔ7 C7sus4 AbΔ7



**C** C-7



AbΔ7



**D** C7sus4



(C7sus4)



( C<sup>7</sup><sub>sus<sup>4</sup></sub> )

[E] C<sup>7</sup><sub>sus<sup>4</sup></sub> A<sup>b</sup>Δ<sup>7</sup> C<sup>7</sup><sub>sus<sup>4</sup></sub> A<sup>b</sup>Δ<sup>7</sup>

No drums

F-7 G-7 C<sup>7</sup><sub>sus<sup>4</sup></sub> F-7 G-7 C<sup>7</sup><sub>sus<sup>4</sup></sub>

[F] C<sup>7</sup><sub>sus<sup>4</sup></sub>

Drums in

[G] C-7

A<sup>b</sup>Δ<sup>7</sup>

[H] C<sup>7</sup><sub>sus<sup>4</sup></sub>

( C<sup>7</sup><sub>sus<sup>4</sup></sub> )

Rhythm section except drums, fade out

N.C.

Remark: In-game track loops on A-B-C structure