

# Bass

## Chain Attack

from Xenoblade Chronicles 3

Composed by Kenji Hiramatsu

Transcribed by Chombey

♩ = 130

Intro

D-7

G/D

C/D

B $\flat$ /D

C/D



D-7

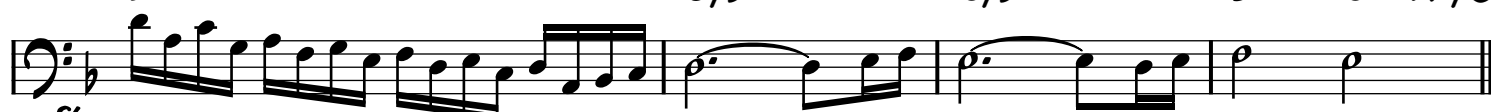
G/D

C/D

B $\flat$

C

A7/C#



§

A

D-

C/D



B $\flat$ /D

C/D



D-

C/D



B $\flat$ /D

C/D



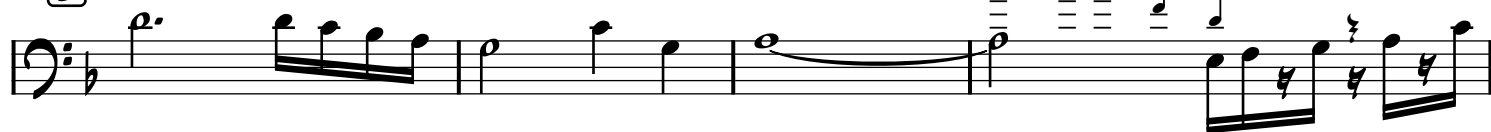
B

G-7

A-7

B $\flat$  $\Delta$ 7

A-



G-7

A-7

B $\flat$  $\Delta$ 7

C

A7/C#



To Coda

C

N.C.

D-

F $\Delta$ 7

B $\flat$

C

C# $^{\circ}$



D- G G-7 A-7 B $\flat$  $\Delta$ 7 C C $\sharp$  $^{\circ}$   
 D- A-/C B $\flat$  $\Delta$ 7 A $\text{sus}^4$  A7  
 G-7 A-7 B $\flat$  $\Delta$ 7 C A7/C $\sharp$   
 [D] D $\text{sus}^4$  B $\flat$  C C $\sharp$  $^{\circ}$   
 D $\text{sus}^4$  B $\flat$  C A7/C $\sharp$   
 [E] N.C. E $\flat$ - G $\flat$  C $\flat$  D $\flat$  D $^{\circ}$  D.S. al Coda  
 E $\flat$ - A $\flat$  A $\flat$ -7 B $\flat$ -7 C $\flat$  $\Delta$ 7 D $\flat$  D $^{\circ}$   
 E $\flat$ - B $\flat$ -/D $\flat$  C $\flat$  $\Delta$ 7 B $\flat$  $\text{sus}^4$  B $\flat$ 7  
 A $\flat$ -7 B $\flat$ -7 C $\flat$  $\Delta$ 7 D $\flat$  B $\flat$ 7/D  
 [F] E $\flat$  $\text{sus}^4$  C $\flat$  D $\flat$  D $^{\circ}$   
 E $\flat$  $\text{sus}^4$  C $\flat$  D $\flat$  B $\flat$ 7/D

G

D-7

B $\flat$

C

A $^7$ /C $\sharp$



D-7

B $\flat$

C

A $^7$ /C $\sharp$



Loop to [A]