

Bb

# Katamaritaino (Roll Me In)

from Katamari Damacy

Composed by Hideki Tobeta

Transcribed by Iandrum

Samba ♩ = 126

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a key signature change from Bb to G major. Chord symbols are placed above or below the notes. Some sections are marked with repeat signs and a 'Play 3x' instruction. Section markers [A], [B], [C], and [D] are placed at the beginning of specific staves. A 'No repeat on solo' instruction is placed above a staff. The score ends with a double bar line and the letters 'D.S.' below it.

Chord symbols: CΔ<sup>7</sup>, A-<sup>6</sup>, G<sup>add9</sup>/B, A-<sup>6</sup>, B7<sup>#5#9</sup>, E-<sup>7</sup>, C-/F, A-<sup>7</sup>, F#-7<sup>b5</sup>, B7<sup>#5</sup>, E-<sup>7</sup>, D-<sup>7</sup>, E-<sup>7</sup>, A-<sup>7</sup>, D7, GΔ<sup>7</sup>, CΔ<sup>7</sup>, F#-7<sup>b5</sup>, B7<sup>#5</sup>, E-<sup>7</sup>, C-/F, E-<sup>7</sup>, A-<sup>7</sup>, F#-7<sup>b5</sup>, B7<sup>#5</sup>, E-<sup>7</sup>, D-<sup>7</sup>, E-<sup>7</sup>, CΔ<sup>7</sup>, A-<sup>7</sup>, B-<sup>7</sup>, CΔ<sup>7</sup>, A-<sup>7</sup>, B-<sup>7</sup>.

Section markers: [A], [B], [C], [D].

Instructions: (Rhythm), Play 3x, No repeat on solo, D.S.

2x: Solo through [A],[B], melody in at [C]  
3x: Play through form, on [D] repeat and fade