

Bb

Answers

from Final Fantasy XIV

Composed by Nobuo Uematsu

Transcribed by AarekMG

Somber ♩ = 70

A **N.C.**

11

Unison

Gently ♩ = 80

B-

Rhythm in, no percussion

B E- C D E- C D G B-/F#

E- C D E- C D B- E-

C **D** **E-** **C** **D** **G**

D A- E- D C D A

D E- D/E C/E E- D/E C/E E-

All in, with intensity

A C/G D/F# E- A C/G D/F# E-

E- D/E C/E E- D/E C/E E-

[illegible]

F A C D E- A C D G B⁷ E_{sus}⁴ E E_{sus}² E

The musical notation for the 'Choral' section is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The melody consists of eighth and quarter notes, with some notes beamed together. Chord symbols are placed above the staff: E- (first measure), C (second measure), D (third measure), E- (fourth measure), C (fifth measure), D (sixth measure), and G (seventh measure). The section is marked 'Choral' at the beginning and 'All out' at the end.

First line of musical notation (treble clef, key signature of one sharp) showing notes and chords: E-, C, D, E-, C, B-/D, E-.

The first staff of music is written in treble clef with a key signature of one sharp (F#). It contains eight measures. The notes are: C4 (quarter), D4-E4 (beamed eighth notes), F#4-G4 (beamed eighth notes), A4-B4 (beamed eighth notes), C5-B4 (beamed eighth notes), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), and D4 (half note). Chord symbols above the staff indicate the harmony: C (above measure 1), B-/D (above measure 2), and E- (above measure 7).