

Bb

# Multiplayer Mode

from Élebits

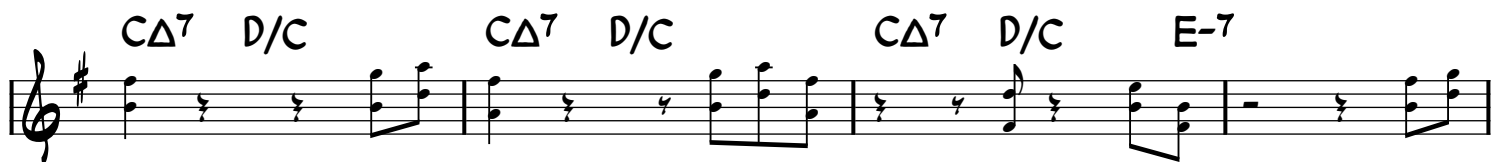
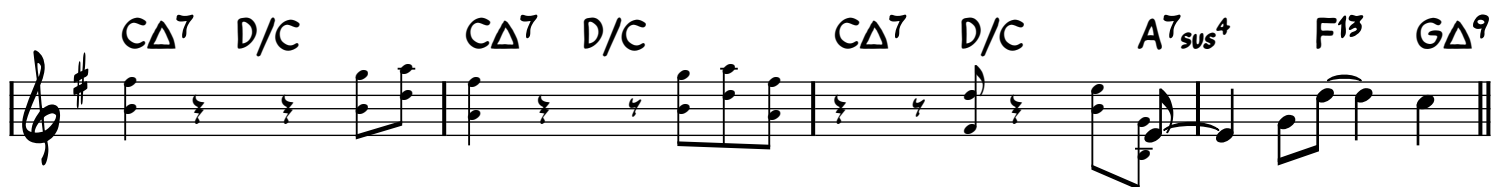
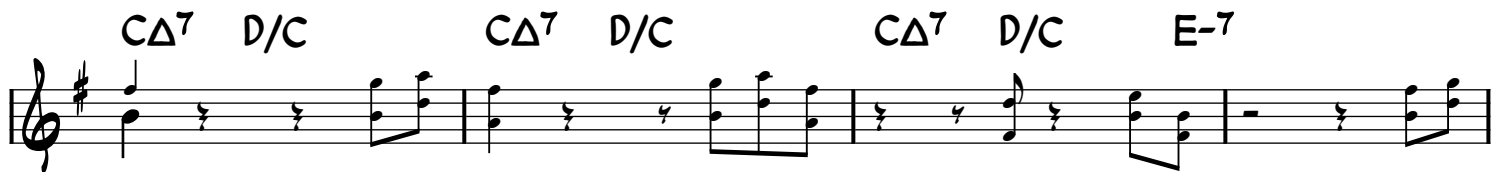
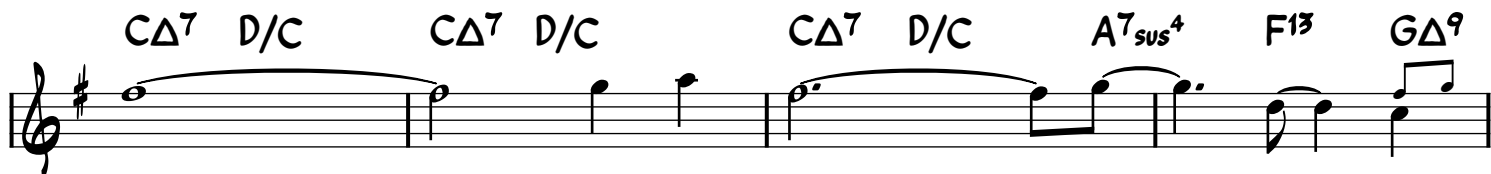
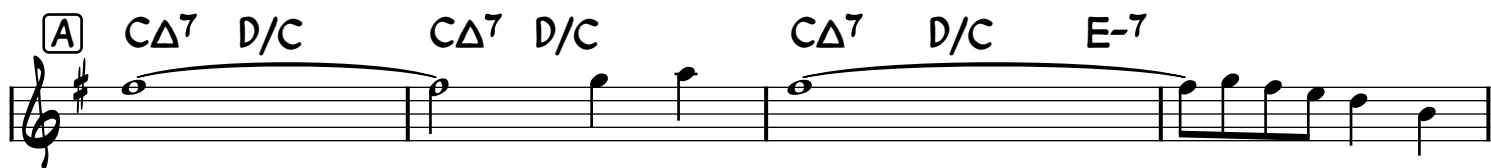
Composed by Naoyuki Sato & Michiru Yamane

Transcribed by Garrett Hoffman

Disco ♩ = 160



Chords simile



CΔ<sup>7</sup> D/C CΔ<sup>7</sup> D/C CΔ<sup>7</sup> D/C A<sup>7</sup><sub>sus</sub><sup>4</sup> F<sup>13</sup> GΔ<sup>9</sup>

☐ B-<sup>7</sup>/E FΔ<sup>13</sup><sup>#11</sup> B-<sup>7</sup>/E FΔ<sup>13</sup><sup>#11</sup>

Drums out echo

B-<sup>7</sup>/E FΔ<sup>13</sup><sup>#11</sup> B<sup>b</sup>6 E<sup>b</sup>Δ<sup>9</sup>

B-<sup>7</sup>/E FΔ<sup>13</sup><sup>#11</sup> B-<sup>7</sup>/E FΔ<sup>13</sup><sup>#11</sup>

Drums in echo

B-<sup>7</sup>/E FΔ<sup>13</sup><sup>#11</sup> B<sup>b</sup>6 E<sup>b</sup>Δ<sup>9</sup>

CΔ<sup>7</sup>/D B<sup>b</sup>Δ<sup>7</sup>/C A<sup>b</sup>Δ<sup>7</sup>/B<sup>b</sup> F<sup>6</sup> E<sup>b</sup>Δ<sup>9</sup>

Loop to [A]