

Bb

Ground Man

from Mega Man & Bass

Composed by Akari Kaida

Transcribed by Ross Kirsling

Fusion ♩ = 150

The musical score is written for guitar and bass in the key of B major (indicated by two sharps) and 4/4 time. The tempo is marked as Fusion ♩ = 150. The score consists of two systems, each with five staves. The first system includes a 'Rhythm simile' instruction. Chords are indicated above the staves, and section markers A, B, and C are placed at the beginning of their respective staves. The score concludes with a 'Loop to top' instruction.

Chords: F#-7, B^{add9}/D#, A/D, A/B, G⁹, B-7, G⁹, F#-add⁹, B/D#, DΔ⁷, (DΔ⁷), F#-/B, D#-7/G#, C#7^{b13}, F#-7, B^{add9}/D#, A/D, A/B, G⁹, F#-7, B^{add9}/D#, DΔ⁷, E, F#-7.

Section markers: A, B, C.

Instructions: Rhythm simile, Loop to top.