

Bb

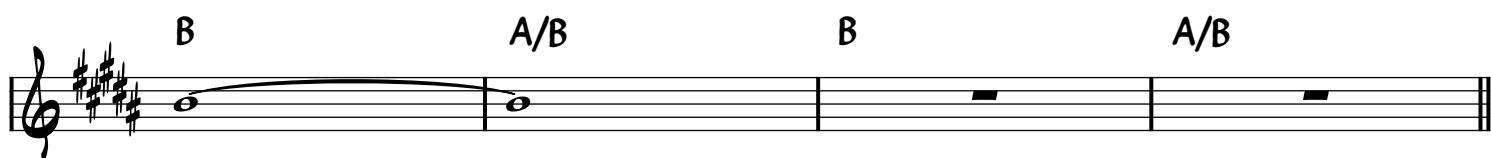
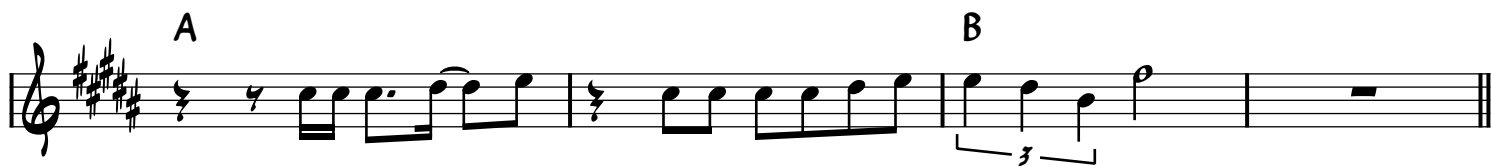
Welcome to the New World!

from Kirby and the Forgotten Land

Composed by Tadashi Ikegami

Transcribed by David Chihlas

Rock/pop ♩ = 132



E F#7

Solo

(F#7) E A

F B B+ B6 B+ B B+ B6 B+ A B

Half time feel 1x 4/4 feel 2x D.S. al Coda

G B F#-/A E/G# E-/G

B pedal 2x

1. 2.

B F#-/A E/G# E- A7 E/G# E- A7

H B F#-/B E/B E-/B

Solo

B F#-/A E/G# E- A7

B A/B B A/B B A/B B A/B

I B A B A B

The musical score is written for guitar in E major (three sharps). It consists of several systems of staves. The first system (E) features a solo section with a F#7 chord. The second system (F#7) shows a progression of F#7, E, and A chords. The third system (F) includes a complex sequence of chords: B, B+, B6, B+, B, B+, B6, B+, A, and B, with a 'Half time feel 1x' and '4/4 feel 2x' marking. The fourth system (G) features a 'B pedal 2x' section with chords B, F#-/A, E/G#, and E-/G, followed by a first and second ending. The fifth system (H) includes a solo section with chords B, F#-/B, E/B, and E-/B, and another section with B, F#-/A, E/G#, E-, and A7. The sixth system (I) features a sequence of B and A/B chords. The final system (I) shows a progression of B, A, B, A, and B chords.