

Bb

Toxic Caves

from Sonic Spinball

Composed by Howard Drossin

Transcribed by Ashanti Mills

Funk ♩ = 124

B-



B-



A

B-



(Bass)

B-



B-



Bass simile

B-



B

B-



B-




[illegible]

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a B- (B-flat) dynamic marking. The first three measures contain whole rests. The fourth measure starts with an N.C. (No Chord) marking and contains a quarter note G4, followed by eighth notes A4 and B4. The fifth measure contains eighth notes C5, B4, and A4. The sixth measure contains eighth notes G4, F#4, and E4. The staff ends with a double bar line.

C **B-**



B-



The B- section of the song is represented by a musical staff in treble clef with a key signature of two sharps (F# and C#). The notation consists of four measures. The first measure contains a quarter rest, a dotted quarter note on G4, an eighth rest, and an eighth note on A4. The second measure contains a quarter rest, a dotted quarter note on G4, an eighth rest, and an eighth note on A4. The third measure contains a quarter rest, a dotted quarter note on G4, an eighth rest, and an eighth note on A4. The fourth measure contains a quarter rest, a dotted quarter note on G4, an eighth rest, and an eighth note on A4.

The B- section of the song is written in treble clef with a key signature of two sharps (F# and C#). The notation consists of a single line of music. It begins with a quarter note on G4, followed by an eighth note on A4, and another quarter note on G4. This is followed by a beamed eighth-note pair (A4, B4) and a quarter note on A4. The next measure contains a quarter rest, followed by a quarter note on G4, an eighth note on F#4, and a quarter note on E4. The section concludes with a double bar line. The text "Loop to [A]" is written below the final measure.