

Bb

# Desert (Super Mario Bros.)

from Super Mario Maker 2

Composed by Koji Kondo

Transcribed by xXChickyChuXx

♩ = 145

Intro N.C.

Intro N.C. musical notation. The key signature is Bb (two flats). The time signature is 4/4. The notation consists of two staves. The top staff has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure. The bottom staff has a bass line starting with a quarter note F3, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3. The piece ends with a double bar line.

[A] F<sup>5</sup>

Section A musical notation. The key signature is Bb. The time signature is 4/4. The notation consists of two staves. The top staff has a half note F5, followed by a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, a quarter note Bb5, a quarter note A5, a quarter note G5, and a quarter note F5. The bottom staff has a bass line starting with a quarter note F3, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3. The piece ends with a double bar line.

(F<sup>5</sup>)

Section A continuation musical notation. The key signature is Bb. The time signature is 4/4. The notation consists of two staves. The top staff has a half note F5, followed by a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, a quarter note Bb5, a quarter note A5, a quarter note G5, and a quarter note F5. The bottom staff has a bass line starting with a quarter note F3, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3. The piece ends with a double bar line.

[B] F<sup>5</sup>

Section B musical notation. The key signature is Bb. The time signature is 4/4. The notation consists of two staves. The top staff has a half note F5, followed by a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, a quarter note Bb5, a quarter note A5, a quarter note G5, and a quarter note F5. The bottom staff has a bass line starting with a quarter note F3, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3. The piece ends with a double bar line.

(F<sup>5</sup>)

Section B continuation musical notation. The key signature is Bb. The time signature is 4/4. The notation consists of two staves. The top staff has a half note F5, followed by a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, a quarter note Bb5, a quarter note A5, a quarter note G5, and a quarter note F5. The bottom staff has a bass line starting with a quarter note F3, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3. The piece ends with a double bar line.

[C] F<sup>5</sup>

Section C musical notation. The key signature is Bb. The time signature is 4/4. The notation consists of two staves. The top staff has a half note F5, followed by a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, a quarter note Bb5, a quarter note A5, a quarter note G5, and a quarter note F5. The bottom staff has a bass line starting with a quarter note F3, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3. The piece ends with a double bar line.

(F<sup>5</sup>)

Section C continuation musical notation. The key signature is Bb. The time signature is 4/4. The notation consists of two staves. The top staff has a half note F5, followed by a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, a quarter note Bb5, a quarter note A5, a quarter note G5, and a quarter note F5. The bottom staff has a bass line starting with a quarter note F3, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3. The piece ends with a double bar line.

Loop to [A]