

Bb

Resurrections

from Celeste

Composed by Lena Raine

Transcribed by Mikhail Ivanov

Trip-hop ♩ = 72

B-Δ7 D/A

No bass or drums

GΔ7 F#

[A] B-Δ7 D/A GΔ7 F# 1. 2.

Background simile

[B] B-Δ7 D/A

GΔ7 F# 1. 2.

[C] B-Δ7 D/A GΔ7 F# 1. 2.

Drums and bass in

[D] B-Δ7 D/A

GΔ7 F# Play 3x

Freely ♩ = 90

[E] B- B-/A# B-/A G#-7b5

Drums out

Section E: A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. Above the staff are the chords B-, B-/A#, B-/A, and G#-7b5. Below the staff, the text 'Drums out' is written under the first measure.

G E#°7 F#sus4 1. 2. F#

Section G: A musical staff in treble clef with a key signature of two sharps. It contains four measures of music. Above the staff are the chords G, E#°7, F#sus4, and a first/second ending bracket leading to F#. Below the staff, the text 'Drums in' is written under the first measure.

Post-rock ♩ = 112

[F] B- A#+ D/A G#-7b5

Section F: A musical staff in treble clef with a key signature of two sharps. It contains four measures of music. Above the staff are the chords B-, A#+, D/A, and G#-7b5. Below the staff, the text 'Drums in' is written under the first measure.

[G] B- A#+ D/A G#-7b5 Play 3x

Section G: A musical staff in treble clef with a key signature of two sharps. It contains four measures of music. Above the staff are the chords B-, A#+, D/A, and G#-7b5. Below the staff, the text 'Background simile' is written under the first measure. The section ends with 'Play 3x'.

B- A#+ D/A G#-7b5

Section B-: A musical staff in treble clef with a key signature of two sharps. It contains four measures of music. Above the staff are the chords B-, A#+, D/A, and G#-7b5. Below the staff, the text 'Background simile' is written under the first measure.

[H] B- A#+ D/A E/G# B- A#+ D/A E/G#

Section H: A musical staff in treble clef with a key signature of two sharps. It contains four measures of music. Above the staff are the chords B-, A#+, D/A, E/G#, B-, A#+, D/A, and E/G#. Below the staff, the text 'Background simile' is written under the first measure.

[I] B- A#+ D/A G#-7b5 G B-/F# E#°7 F#sus4

Section I: A musical staff in treble clef with a key signature of two sharps. It contains four measures of music. Above the staff are the chords B-, A#+, D/A, G#-7b5, G, B-/F#, E#°7, and F#sus4. Below the staff, the text 'Background simile' is written under the first measure.

[J] B- A#+ D/A G#-7b5 G B-/F# E#°7 F#sus4 Loop to [G]

Section J: A musical staff in treble clef with a key signature of two sharps. It contains four measures of music. Above the staff are the chords B-, A#+, D/A, G#-7b5, G, B-/F#, E#°7, and F#sus4. Below the staff, the text 'Background simile' is written under the first measure. The section ends with 'Loop to [G]'.