

Bb

SMALL TWO OF PIECES ~Broken Shards~

from Xenogears

Composed by Yasunori Mitsuda

Transcribed by nestedcrow

Ballad ♩ = 104

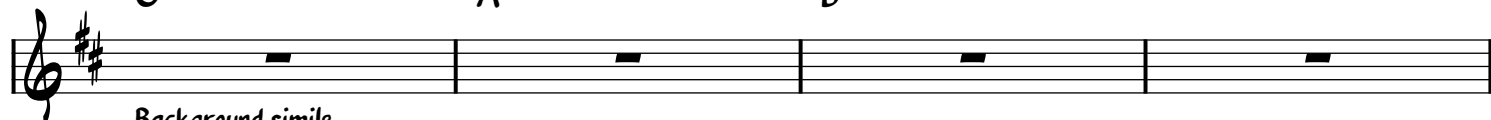
G^{add9}



G^{add9}

A

B-7



Background simile

G^{add9}

A^{sus4}

D^{sus4}

D

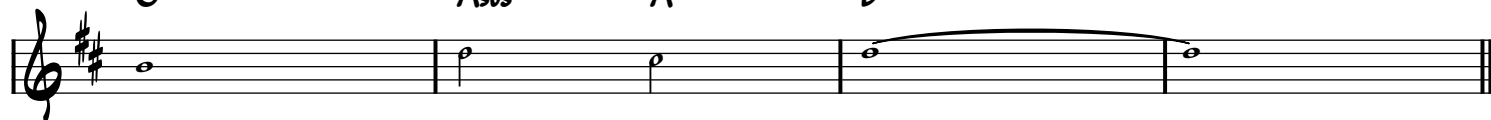


G^{add9}

A^{sus4}

A

D



A

G^{add9}

A

D^{sus4}

D



Drums in on repeat, half-time feel

G^{add9}

A

B-7



G^{add9}

A

D^{sus4}

D



G^{add9}

A

D



B B-7 A/G G D A

B-7 A/G G D A

B-7 A/G G D A

G D 1. D 2. D To Coda

C B \flat Δ 7 C F $_{sus}^4$ F

Solo B \flat Δ 7 C $_{sus}^4$ C D-7

D B \flat Δ 7 C F $_{sus}^4$ F

B \flat Δ 7 C $_{sus}^4$ C D-7

B \flat Δ 7 C F $_{sus}^4$ F

B \flat Δ 7 C $_{sus}^4$ C D-7

B \flat Δ 7 C F $_{sus}^4$ F

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a chord symbol 'E' in a box above the first measure, followed by a 'D' above the second measure. The melody consists of eighth notes: D4 (quarter rest), E4 (quarter rest), F#4 (quarter rest), G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), A4 (quarter rest), G4 (quarter rest), F#4 (quarter rest), E4 (quarter rest), D4 (quarter rest). The staff ends with a double bar line and a repeat sign. Below the staff, the text 'Drums out' is written.

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a Gadd9 chord. The melody consists of the notes G4, A4, B4, C5, B4, A4, G4, followed by a whole rest, then F#4, E4, D4, and finally a whole note D4. The staff ends with a double bar line.