

Bb

Summers, Eternal Tourist Trap

from EarthBound

Composed by Hiroshi Kanazu

Transcribed by Jonathan Aldrich

Swing 8ths ♩ = 103

Intro AΔ⁷ A-⁷ AΔ⁷ A-⁷

The Intro section consists of four measures. The first measure has a whole rest. The second measure has a quarter rest followed by an eighth note G4. The third measure has an eighth note G4, a quarter note A4, and an eighth note G4. The fourth measure has a whole rest.

AΔ⁷ A-⁷ AΔ⁷ A-⁷

Measures 5-8. Measure 5 has a whole rest. Measure 6 has a quarter rest followed by an eighth note G4. Measure 7 has an eighth note G4, a quarter note A4, and an eighth note G4. Measure 8 has a quarter note A4, a quarter note G4, and a quarter note F#4.

A AΔ⁷ A-⁷ AΔ⁷ A-⁷ ³

Section A, measures 9-12. Measure 9 starts with a piano (p.) dynamic and has an eighth note G4, a quarter note A4, and an eighth note G4. Measure 10 has an eighth note G4, a quarter note A4, and an eighth note G4. Measure 11 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 12 has a triplet of eighth notes G4, A4, and G4.

AΔ⁷ A-⁷ AΔ⁷ A-⁷ ³

Measures 13-16. Measure 13 has an eighth note G4, a quarter note A4, and an eighth note G4. Measure 14 has an eighth note G4, a quarter note A4, and an eighth note G4. Measure 15 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 16 has a triplet of eighth notes G4, A4, and G4.

B GΔ⁷ G-⁷ G-⁶ GΔ⁷ C⁷ B-⁷ G-⁶/Bb C/D

Section B, measures 17-20. Measure 17 has an eighth note G4, a quarter note A4, and an eighth note G4. Measure 18 has an eighth note G4, a quarter note A4, and an eighth note G4. Measure 19 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 20 has a quarter note A4, a quarter note G4, and a quarter note F#4. The section ends with a double bar line and the instruction "Loop to [A]".