

Bb

# Ghost House

from Super Mario World

Composed by Koji Kondo  
Transcribed by Tristan H

♩ = 93

A

N.C.

Section A, measures 1-3. The first staff (treble clef) contains a melody of eighth notes: G4 (sharp), A4 (sharp), B4 (sharp), C5 (sharp), D5 (sharp), E5 (sharp), F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. The second staff (bass clef) contains a continuous eighth-note accompaniment starting on G3 (sharp). Measures 2 and 3 are marked with a repeat sign (double bar line with two dots) in both staves.

Section A, measures 4-5. The first staff continues the melody from measure 3. The second staff continues the accompaniment. Measure 5 is marked with a repeat sign in both staves.

Section A, measures 6-7. The first staff continues the melody. The second staff continues the accompaniment. Measure 7 is marked with a repeat sign in both staves.

Section A, measures 8-9. The first staff continues the melody. The second staff continues the accompaniment. Measure 9 is marked with a repeat sign in both staves.

B

Section B, measures 1-4. The first staff contains a whole rest in each measure. The second staff contains a melody of half notes: G3 (sharp), A3 (sharp), B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The word "Unison" is written below the first staff. Measure 4 is marked with a repeat sign in both staves.

**C**

Unison

**D**

Unison

Loop to top