

Bb

# Cave Story

from Cave Story

Composed by Daisuke Amaya

Transcribed by Tristan H

Swing 16ths ♩ = 108

**Intro** Bb<sup>5</sup> E<sup>o</sup>/Bb Eb<sup>5</sup>/Bb Bb Bb<sup>5</sup>/F E<sup>o</sup> Eb<sup>5</sup> Db<sup>5</sup> C<sup>5</sup> Bb<sup>5</sup>

No bass Bass in

**A** F- Db Eb F- Db Eb

**B** Ab C-/G C<sup>o</sup>/Gb Db/F E Eb

Ab C-/G C<sup>o</sup>/Gb Db/F E Eb

To Coda

**C** Bb<sup>5</sup> E<sup>o</sup>/Bb Eb<sup>5</sup>/Bb Bb Bb<sup>5</sup> E<sup>o</sup>/Bb Eb<sup>5</sup>/Bb Db<sup>5</sup> C<sup>5</sup> Bb<sup>5</sup>


D.S. al Coda

**D** Bb<sup>5</sup> E<sup>o</sup>/Bb Eb<sup>5</sup>/Bb Bb Bb<sup>5</sup> E<sup>o</sup>/Bb Eb<sup>5</sup>/Bb Db<sup>5</sup> C<sup>5</sup> Bb<sup>5</sup>

Bb<sup>5</sup> E<sup>o</sup>/Bb Eb<sup>5</sup>/Bb Bb

The second system of the exercise consists of two staves. The treble staff contains the following chords and notes:  $Bb5$  (Bb, D, F),  $E^{\circ}/Bb$  (Bb, D, F),  $Eb5/Bb$  (Bb, D, F),  $Db5$  (Bb, D, F),  $C5$  (Bb, D, F), and  $Bb5$  (Bb, D, F). The bass staff contains the following chords and notes:  $Bb5$  (Bb, D, F),  $E^{\circ}/Bb$  (Bb, D, F),  $Eb5/Bb$  (Bb, D, F),  $Db5$  (Bb, D, F),  $C5$  (Bb, D, F), and  $Bb5$  (Bb, D, F). The notation includes various accidentals and triplets.

**E** C#Δ7



(Bass)