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<table>
<thead>
<tr>
<th>Symbol</th>
<th>Name</th>
<th>Spelling</th>
<th>Alt. Symbols:</th>
</tr>
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<tbody>
<tr>
<td>C</td>
<td>Major</td>
<td>C E G</td>
<td></td>
</tr>
<tr>
<td>C-</td>
<td>Minor</td>
<td>C Eb G</td>
<td>Cm, Cmin</td>
</tr>
<tr>
<td>C+</td>
<td>Augmented</td>
<td>C E G#</td>
<td>C#5, C+5, Caug</td>
</tr>
<tr>
<td>C5</td>
<td>Power chord</td>
<td>C G</td>
<td>C5</td>
</tr>
<tr>
<td>C7</td>
<td>Dominant</td>
<td>C E G Bb</td>
<td></td>
</tr>
<tr>
<td>C9</td>
<td>9th chord</td>
<td>C E G Bb D</td>
<td></td>
</tr>
<tr>
<td>C11</td>
<td>11th chord</td>
<td>C E G Bb D F</td>
<td></td>
</tr>
<tr>
<td>C13</td>
<td>13th chord</td>
<td>C E G Bb D F A</td>
<td></td>
</tr>
<tr>
<td>C^7</td>
<td>Major 7th</td>
<td>C E G B</td>
<td>CM7, Cmaj7</td>
</tr>
<tr>
<td>C-7</td>
<td>Minor 7th</td>
<td>C Eb G Bb</td>
<td>Cm7, Cmin7</td>
</tr>
<tr>
<td>C-^7</td>
<td>Minor Major 7th</td>
<td>C Eb G B</td>
<td>CmM7, CminMaj7</td>
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<tr>
<td>Co</td>
<td>Diminished triad</td>
<td>C Eb Gb</td>
<td>Cdim</td>
</tr>
<tr>
<td>C-7b5</td>
<td>Half-diminished</td>
<td>C Eb Gb Bb</td>
<td>Cø7</td>
</tr>
<tr>
<td>Co7</td>
<td>Fully diminished,</td>
<td>C Eb Gb Bbb</td>
<td>Cdim7</td>
</tr>
<tr>
<td></td>
<td>Diminished 7th</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Co^7</td>
<td>Diminished Major 7th</td>
<td>C Eb Gb B</td>
<td></td>
</tr>
<tr>
<td>C6</td>
<td>Sixth</td>
<td>C E G A</td>
<td></td>
</tr>
<tr>
<td>C-6</td>
<td>Minor sixth</td>
<td>C Eb G A</td>
<td>Cm6, Cmin6</td>
</tr>
<tr>
<td>C6/9</td>
<td>6/9</td>
<td>C D E G A</td>
<td></td>
</tr>
<tr>
<td>Csus2</td>
<td>Suspended second</td>
<td>C D G</td>
<td>N/A</td>
</tr>
<tr>
<td>Csus4</td>
<td>Suspended fourth</td>
<td>C F G</td>
<td>N/A</td>
</tr>
<tr>
<td>Cadd2</td>
<td>Added second</td>
<td>C D E G</td>
<td>N/A</td>
</tr>
<tr>
<td>Cadd9</td>
<td>Added 9th</td>
<td>C E G D</td>
<td>N/A</td>
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<tr>
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<td>Jazz sus chord</td>
<td>C Bb D F</td>
<td>Csus, C9sus4</td>
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<td>Minor #5</td>
<td>C Eb G#</td>
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Oh my hero, so far away now. Will I ever see your smile?

Love goes away, like night into day. It's just a fading dream. I'm the darkness. You're the stars. Our love is brighter than the sun. For get you? Our solemn promise? Will autumn take the place of spring? What part now. My life goes on. But my heart won't give you up. Ere gently, you touched my heart. I will be forever yours.

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eternity, for me, there can be, only
shall I____ do? I’m lost without you.
I walk a-way, let me hear you say, I
Come what____ may, I won’t age a day, I’ll

To Coda
We must...
Eyes on Me
from Final Fantasy VIII

Composed by Nobuo Uematsu
Transcribed by Amy Hsieh

\[ \text{Intro G}_{\text{sus}^4} \quad \text{C}_\Delta \text{A} \#	ext{II} \quad \text{A}-9 \]

\[ \text{F}_\Delta \text{A} \#	ext{II} \quad \text{E}-9 \quad \text{D}-7 \quad \text{F/G} \quad \text{G} \]

When

\[ \text{A C A-9 D-} / \text{F G}_{\text{sus}^4} \quad \text{G} \]

\[ \text{ev-er sang my songs on the stage, on my own.} \quad \text{When} \]

\[ \text{last night here with you} \quad \text{same old songs, just once more.} \quad \text{My} \]

\[ \text{close as I want to be.} \]

\[ \text{ev-er said my words, wishing they would be heard.} \quad \text{I} \]

\[ \text{last night here with you? May-be yes, may-be no.} \quad \text{I} \]

\[ \text{Close enough for me to feel your heart beating fast.} \quad \text{And} \]

\[ \text{A-9 E-} \quad \text{F C} \]

\[ \text{saw you smil-ing at me. Was it real, or just my fan-ta-sy? You'd} \]

\[ \text{kind of liked it your way, how you} \]

\[ \text{stay there as I whis-per how I} \]
al - ways be there in the cor - ner, of this ti - ny lit - tle bar. My

shy - ly placed your eyes on me._ Did you ever know_
loved your peace - ful eyes on me._ Did you ever know_

that I had mine on you? Dar - ling so
that I had mine on you? Dar - ling so

1,3.there you are with that look on your face._ As if you're
2.share with me your love if you have e - nough._ Your tears if you're

ne - ver hurt, as if you're ne - ver down Shall I be the
hol - ding back, or pain if that's what it is._ How can I

one for you who pinches you soft - ly, but sure? If
let you know I'm more than the dress and the voice? Just
frown is shown then, I will know that you are no dreamer.
reach me out then, you will know that you are not dreaming. Darling, so

So let me come to you,

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Lost in Thoughts All Alone
from Fire Emblem: Fates

Composed by Hiroki Morishita
Transcribed by Ashanti Mills

You are the ocean's great waves, destined to seek life beyond the shore just out of reach.

Yet the waters ever change, flowing like time. The path is yours to climb.

the white light, a hand reaches you call a
brace the dark you call a

A double edged blade cuts your home.
Hikari
from Kingdom Hearts

Composed by Hikaru Utada
Transcribed by Amy Hsieh

[Music notation]

1. F: Eb G C
   Don no to ki da tte ta da hi to ri de. Un mei wa su re te

2. F: G C
   i ki te ki ta no ni. To tsu ze n no hi ka ri no na ka me ga

3. F: Eb/F C
   sa me ru ma yo na ka ni.

4. C Bb
   Shi zu ka ni de gu chi ni ta tte

5. C Bb
   ku ra ya mi ni hi ka ri wo u te.

6. Ab G7
   I ma do ki ya ku so ku nan te fu a n ni sa se ru da ke ka

7. C Ab
   na? Ne gai o ku chi ni shi ta i da ke sa. Ka zo ku ni mo sho u
(Take it all the way)

Sa-ki-yo-mi no shi-su-gi nan-te i-mi no na-i ko-to wa ya me
te. kyo- wa o-i shii mo-no o ta-be-you yo. Mi-ra-
-
-
i wa zu tto sa- ki da yo be- ku ni mo wa- ka-ra-na-
-
-

Kan-sei sa-se-nai de mo-tto yo-ku-shi-te.
Don-na ni yo-kut-ta-tte shin-ji ki re-nai ne.

WAN SHIIN zu-tsu to tte i-ke-ba i-i ka-ra.
Son-na to-ki da tte so-ba ni i-ru ka-ra

Ki-mi to iu hi-ka-ri ga wa- ta-shi no SHI-
-kii mi to iu hi-ka-ri ga wa- ta-shi o mi-

NA RI O U tsu-shi da su.
tsu ke-ru Ma- yo- na ka ni.

Mo-tto ha-na-so u yo mo-ku-ze n no a-shi-ta no ko-to mo_ TE-
RE-BI ke-shi-te wa-ta-shi no ko-to da-ke o__ mi-te-it-e__ yo.

Mo-tto ha-na-so-u yo mo-ku-ze-n no a-shi-ta no ko-to mo__ TE-

RE-BI ke-shi-te wa-ta-shi no ko-to da-ke o__ mi-te-it-e__ yo.

Melody 1st time only
Simple and Clean
from Kingdom Hearts

Composed by Hikaru Utada
Transcribed by Amy Hsieh

When you walk away, you don’t hear me say, "Please oh baby don't go." Simple and clean is the way that you're making me feel tonight. It's hard to let it go.

You're giving me too many things lately.

You're all I need, oh. You smiled at me and said, "Don't get me wrong, I love you. But does that mean I have to meet your father?"

When we are older you'll understand what I meant when I said...
"No, I don't think life is quite that simple."

When you walk away, you don't hear me say, "Please oh baby don't go." Simple and clean is the way that you're making me feel tonight. It's hard to let it go. (So simple and clean.)

The daily things (like this and that and what is what) that keep us all busy are confusing.

That's when you came to me and said,

"Wish I could prove I love you. But does that mean I have to walk on water?"
When we are older you'll understand it's enough when I say

so. And maybe some things are that simple.

When you walk away, you don't hear me say, "Please oh baby don't go." Simple and clean is the way that you're making me

feel tonight. It's hard to let it go.

Hold me. Whatever lies beyond this morning is a

little later on. Regardless of warnings the

future doesn't scare me at all. Nothing's like before.
Hold me. Whatever lies beyond this morning is a little later on. Regardless of warnings, the future doesn't scare me at all.

Nothing's like before.

Melody on 1x only
Wind Nocturne
from Lunar: The Silver Star

Composed by Noriyuki Iwadare
Transcribed by Jer Roque

\[

c=E:\ 45
\]

\[
\text{A} \quad \text{A}^\#7 \quad \text{E}^7/G^\# \\
\text{F}^\#7 \quad \text{E}^7 \\
\text{D}^\#7 \quad \text{E}^7 \quad \text{C}^\#7 \quad \text{F}^\#7 \\
\text{D}^\#7 \quad \text{B}^7 \quad \text{E}^7 \\
\text{E}^7 \quad \text{A}^7 \quad \text{D}^\#7 \\
\text{D}^7 \quad \text{A}^\#7 \quad \text{A}^\#7 \\
\text{B}^7 \quad \text{E}^7 \quad \text{C}^\#7 \quad \text{F}^\#7
\]

\[
\text{Wishing on a dream that seems far off,} \\
\text{hoping it will come today.} \\
to the starlit night, foolish dreamers turn their gaze, \\
wait on a shooting star. \\
\text{But, what if that star is not to come?} \\
\text{Will their dreams fade to nothing?} \\
\text{When the horizon darkens most, we all}
\]

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C Gb\textsuperscript{7} 

\textbf{Is an angel watching closely over me?}

What will fill this emptiness inside of me?

Eb\textsuperscript{7} Db\textsuperscript{7} Ab\textsuperscript{7}/C

Can there be a guiding light I've yet to see?

Am I to be satisfied without knowing?

\textbf{I know, my heart should guide me but...}

Cb\textsuperscript{7} Ab\textsuperscript{7} Db\textsuperscript{sus4} Db\textsuperscript{7}

there's a hole within my soul.

\textbf{I wish then, for a chance to see now...}

Cb\textsuperscript{7} Ab\textsuperscript{7} Db\textsuperscript{sus4} Gb\textsuperscript{7}

all I need... Is my star to come?
Zombies On Your Lawn
from Plants vs. Zombies

Composed by Laura Shigihara
Transcribed by Amy Hsieh

To Coda

C- F D- G- C- F

D- G- C- F D- G-

Sun-flow-er!

C- F D- G- N.C.

1 2 3! There's a zombie on your lawn. There's a zombie on your lawn.

D- G- C- F D- G-

There's a zombie on your lawn. We don't want

C- F To Coda D- G-

zombies on the lawn. I know your

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There's dead! The un-dead!
You want to bite all the petals off of my head, and then eat the brains of the one who planted me here.

I'm just a sunflower but see me power an entire infantry.

You like the taste of brains, we don't like zombies.

I used to play football. (Football.) Road cones protect my head. (Cone on his head.) I have a screen door shield. (Door shield.) We are the un-dead! There's a
zombie on your lawn. There's a zombie on your lawn.

There's a zombie on your lawn. We don't want zombies on the lawn. Maybe it's time to re-evaluate. I know you have a lot of food on your plate. Brains are quite rich in cholesterol.

You're dead so it doesn't matter. Instead we'll use this solar power to make a lawn defense at any hour.
I like your tri-cy-cle. (Tri-cy-cle.) There's but-ter

on my-head. (On his head.) I'm gon-na eat your brains! (No no no)

We are the un-dead! There's a

D.S. al Coda

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Still Alive
from Portal

Composed by Jonathan Coulton
Transcribed by Amy Hsieh

This was a triumph.

I'm making a note

Here: Huge success.

It's hard to overstate.

My satisfaction.

A perture Science

We do what we must because we can.

For the good of all except the ones who are dead.

But there's no sense crying over every mistake.

You just keep on trying 'til you

Run out of cake. And the science gets done and you

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F/C  D-  Bb  A7
make a neat gun for the people who are still alive.

C  D  B-  D  B-  D  B-  D  B-  D  B-
I'm not even angry.
Go ahead and leave me.

D  B-  D  B-  D  B-  D  B-
I'm being so sincere right now.
I think I prefer to stay inside.

E7  A7  D  B-
Even though you broke my heart and killed me,
May be you'll find someone else to help you.

D  B-  D  B-  D  B-
and tore me to pieces,
May be Black Mesa.
That was a joke,

D  B-  D  B-  E7
in to a fire,
As they burned it

A7  BbA7
hurt because I was so happy for you. Now these
cake is great, it's so delicious and moist. Look at

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Jump Up, Super Star!
from Super Mario Odyssey

Composed by Naoto Kubo
Lyrics by Robert Tunstall
Transcribed by Jer Roque

[Music notation]

Swing, d = 100  
FΔ7/G
C-7/Bb

FΔ7/G
N.C.
Eb  Ab  Db

Here we go,

A C7
F7  C7

off the rails. Don’t you know it’s time to
take a chance. Every journey starts a

F7
E-7  Eb7

raise our sails? It’s freedom like you never knew.
new romance. A new world’s calling out to you.

D-7  G7⁹
C7  F7  C7  A7⁹

Don’t need bags, or a pass. Say the word, I’ll be there in a flash.
Take a turn, off the path. Find a new addition to the cast. You

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D-7                  G7                  C                  C7
You could say my hat is off to you. know that any captain needs a crew. Oh, we can take it in

B FΔ7                  G7                  E-7                  A7♭9
zoom all the way to the moon from this great wide wacky world. stride as you move, side to side, they’re just different points of view.

D-7                  B♭                  G7                  A-7                  A♭0
Jump with me, grab coins with me, oh yeah! Jump with me, grab coins with me, oh yeah!

(A♭0) G7/B          G7          G#7 A7                  B♭7
It’s time to jump come on and jump

C F-7                  B♭7                  E♭Δ7                  C7
up in the air. Jump up, don’t be scared. Jump up in the air. Jump with out a care.

F-7                  B♭7                  G-7♭5                  C7♭9
up and your cares will soar a way. And if the dark up ‘cause you know that I’ll be there. And if you find

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F-7  Bb7  EbΔ7  C7
— clouds start to swirl,— Don’t fear, don’t shed a tear ‘cause,
— you’re short on joy,— Don’t fret, just don’t for — get that—

F-7  Bb7  EbΔ7  Bb/D  Db0  C7
I’ll be — your 1 Up girl.  So, let’s all jump—
you’re still our 1 — Up boy.  So, go on, straight —

F-7  Bb7  G-7♭5  C7♭9
— up su per high! — High — up in the sky! — There’s no—
en up your cap — Let your toes — be — gin to tap — This rhy —

F-7  Bb7  G-7♭5  C7♭9
— pow er up like da n cing. — You know that you’re —
thim is a pow — er ‘sh — room. — Don’t for — get you’re —

F-7  Bb7  EbΔ7  C7
— my su per star — No one else can take me this far — I’m —
the su per star — No one else can make it this far — Put a —

F-7  Bb7  G-7  C7
flip — ping the switch. Get rea — dy for this. Oh, 
comb through that ‘stache. Now, you’ve got pan — ache. Oh,
let's do the Odys-sey.
let's do the Odys-sey.

To Coda

It's time to jump

up in the air. Jump up, don't be scared. Jump.

up and your cares will soar away.

And if the dark clouds start to swirl, Don't
There's no time to waste. Oh, let's do the Odyssey!