

Vocals

Baka Mitai (I've Been A Fool)

from Yakuza 5

Composed by Mitsuharu Fukuyama

Lyrics by Ryosuke Horii

Transcribed by Tristan H

Ballad ♩ = 74

N.C.

G^bΔ⁷

D^b/F

E^b-⁷

E^b/F F⁷^{b5}

Ba-ka

§

A

B^b-⁷

F-⁷

E^b-⁷

A^b⁷

D^bΔ⁷

F⁷

mi-ta-i ko-do-mo na none Yu-me o ot-te ki-zu-tsu-i-te U-so
mi-ta-i hon-tou ba-kane an-ta shin-ji-ru ba-ka-ride tsu-yo-

E^b-⁷ A^b⁷

F-⁷ B^b-⁷

E^b-⁷

F⁷

A^b/B^b

B^b-

ga he-ta na ku-se ni wa-ra-e-na-i e-ga-o mi-se-ta
i on-na no fu-ri set-su-na-sa no yo-ka-ze a-bi-ru

G^bΔ⁷

F-⁷

A^b/B^b B^b-⁷

I love you mo ro-ku ni i-wa-nai
hi-to-ri ni nat-te san nen ga su-gi

E^b-⁷

F⁷

B^b-⁷

B^b-⁷/F

ku-chi-be-ta de hon-ma ni bu-ki-you
ma-chi-na-mi sa-e mo ka-wa-ri-ma-shi-ta

Na no ni — na no ni dou - shi - te — sa - yo -

Na no ni — na no ni dou - shi - te — mi - ren —



na-ra wa _____
 - da-ke _____

[B] $E^b\Delta^7$ F/E^b $D-7$ $G-7$


da - me yo da - me na no yo an - ta ga

ro - ku na o - to - ko ya nai so - ro - i no

E-7^{b5} E^b-Δ⁷ D-7 G-7 C-7 E^b/F To Coda

— tsu-yo-i o-sa - ke de - mo — yu-ga - ma-na-i — o - mo - i-de ga — ba-kami-tai —
— se-i-se - i su-ru wa — i - i ka-gen — mat - te-te mo — ba-kami-tai —

B \flat C G \flat Δ ⁷ D \flat /F E \flat -7 E \flat /F F⁷ \flat ⁵ D.S. al Coda



Ba-ka

⊕ G- D7^{b9}/F# G-7/F D7/E E-7^{b5} E^bΔ⁷ B^b/D G^bΔ⁷ D^b

(tai)-

C-7 B^badd⁹/D C/E G^bΔ⁷ C^bΔ⁷ E^b/F

Da-me da ne-

ⓓ E^bΔ⁷ F/E^b D-7 G-7 A-7^{b5} D7^{b5} D7

— da-me yo da-me na no yo— a-n-ta ga— su-ki de su-ki
ro-ku na o-to-ko ya nai— so-ro-i no— yu-bi-wa ha-zu-

G-7 B^b7_{sus4} B^b7 E-7^{b5} E^b-Δ⁷ D-7 G-7

su-gi-te— do-re da-ke— tsu-yo-i o-sa-ke de-mo— yu-ga-
shi-ma-su— za-maa mi-ro— se-i-se-i su-ru wa— nan-

C-7 E^b/F

ma-na-i— o-mo-i-de ga— ba-ka mi-tai
na no yo— ko-no na-mi-da— ba-ka mi-tai

1. B^b B^b7^{#5}/E 2. B^b

Hon - ma ni-

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a two-staff format, with the top staff for guitar and the bottom staff for piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures by vertical bar lines. Above the first measure is the chord symbol G^bΔ⁷, above the second is Db/F, and above the third is Eb-7. The guitar part (top staff) begins with a quarter rest, followed by a quarter note G^b, an eighth note F^b, a quarter note E^b, and a quarter note D^b. In the second measure, it starts with a quarter rest, followed by a quarter note C^b, an eighth note B^b, a quarter note A^b, and a quarter note G^b. The third measure begins with a quarter rest, followed by a quarter note F^b, an eighth note E^b, a quarter note D^b, and a quarter note C^b. The piano part (bottom staff) starts with a half note G^b in the first measure. In the second measure, it features a half note F^b and a half note E^b beamed together. The third measure contains a half note D^b and a half note C^b beamed together. The score concludes with a double bar line.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for two staves (treble and bass clef) in a key signature of two flats (Bb and Eb). The tempo is marked "mod." (moderate). The score includes the following elements:

- Chords:** Eb/F, F7b5, Bb.
- Tempo:** mod.
- Performance Instruction:** rit. (ritardando).