

Vocals

Rivers in the Desert

from Persona 5

Composed by Shoji Meguro

Transcribed by DoubleMark

♩ = 128

Intro

G⁵

Bb⁵

G⁵

Bb⁵

Play 4x



Verse

G⁵

Bb⁵



It's now or it's ne - ver

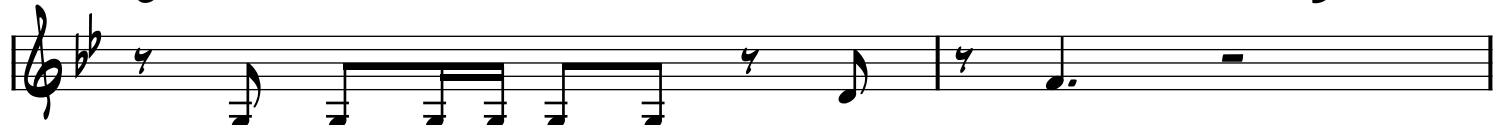
and I've got to

make my de - ci - sion

Comp as intro

G⁵

Bb⁵



This time it could be my

mo - ment

G⁵

Bb⁵

G⁵



Is this a mi-rage or a chance to ful-fill my vi - sion?

A ri-ver in a

Chorus

G⁻

F

E^o

F



dry land.

The last ace in a lost hand.

F

G⁻

F

E^o



A heart beat for a tin man.

O - a - sis in a

E^o F

singed land..

Verse G⁵ Bb⁵

I'm keep - ing the ba - lance but I'm stan - ding on ra - zor's edge now
My heart is a fur - nace hot as hell in my world of con - flict

G⁵ Bb⁵

Move quick or my life is o - ver
One goal is what keeps me go - ing

G⁵ Bb⁵ G⁵ F⁵

One strike, just a feint, then I'm out of his field of vi - sion
Take back what I lost to the boss-es of greed and fear yeah

E^bΔ⁷

Don't ask why I'm rea - dy, but I'm rea - dy to strike him down now
Don't ask why I'm rea - dy, but I'm rea - dy to take them down now

C-7 G- F

A chance at a new start There's no time for in - de - ci - sion
The time for a new start Is con-stant-ly draw - ing near - er

F G- F

A ri - ver in a

Chorus

G- F E° F C-7

dry land_ The last ace in a lost hand_ When the hope

C-7 D-7 E° F

of new be - gin - nings burned our feet_ now we need_

F G- F E° F

_ it A heart-beat for a tin man_ O - a - sis in a singed land

F C-7 D-7 E° F

Re-mind us what we're here for cre - a - ting new life_ Cre-a-ting

F G- F

ri - vers in the de To Coda _ sert_

F E° F G- F

3 3 3

F E° F

3 3

G- F E° F G- F E° F

D.S. al Coda

G- F E° F G- F E° F

When a

Half-time feel

Bridge $E^b\Delta^7$

$G-7$



$E^b\Delta^7$

$B^b\Delta^7$



$C-7$

$D-7$



E^b

F_{sus}^4

N.C.



Chorus $G-$

F

E°

F

$C-7$



$C-7$

$D-7$

E°

F



$G-$

F

E°

F



C-7 D-7 E° F

here for: cre - a - ting new life____ cre - a - ting ri-vers in the de -

Outro G- F E° F G- F E° F

- sert_____

Comp as [Intro]