

# Vocals

## Eyes on Me

from Final Fantasy VIII

Composed by Nobuo Uematsu

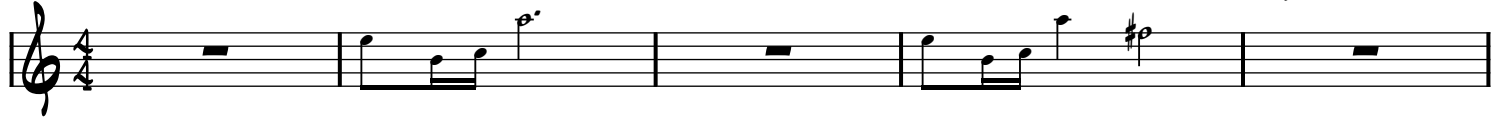
Transcribed by Amy Hsieh

♩ = 90

**Intro** Gsus<sup>4</sup>

CΔ<sup>7#11</sup>

A-<sup>9</sup>



FΔ<sup>7#11</sup>

E-<sup>9</sup>

D-<sup>7</sup>

F/G

G



When

**Verse**

C

A-

F<sup>6</sup>

Gsus<sup>4</sup>

G



ev - er sang my songs\_\_\_\_  
last night here with you\_\_\_\_

on the stage, on my\_\_\_\_ own... When  
same old songs, just once\_\_\_\_ more.. My

8

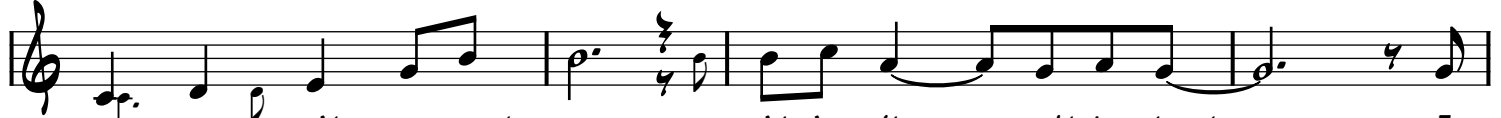
C

E-

F

Gsus<sup>4</sup>

G



ev - er said my words,\_\_\_\_  
last night here with you?\_\_\_\_  
Close e - nough for me\_\_\_\_

wish - ing they\_\_\_\_ would be heard\_\_\_\_ I  
May - be yes,\_\_\_\_ may - be no.\_\_\_\_ I  
to feel your heart\_\_\_\_ bea - ting fast.\_\_\_\_ And

A-

E-

<sup>1.</sup> F

C



saw you smi - ling at\_\_\_\_ me\_\_\_\_ Was it real, or just my fan - ta - sy? You'd  
kind of liked it your\_\_\_\_ way,\_\_\_\_ how you  
stay there as I whis - per\_\_\_\_ how I

B<sup>b</sup>

A-

F<sup>#</sup>-7<sup>b5</sup>

F-<sup>6</sup>



al - ways be there in the cor - ner, of this ti - ny lit - tle bar. My

2., 3.

F G<sup>7</sup><sub>sus</sub><sup>4</sup> G<sup>7</sup>/F C/E

shy - ly placed your eyes on me. Did you ev - er know -  
 loved your peace - ful eyes on me. Did you ev - er know -

D-11 G<sup>7</sup><sub>sus</sub><sup>4</sup> C G-7 C<sup>7</sup>

that I had mine on you? Dar - ling so  
 that I had mine on you? Dar - ling so

**Chorus**

F C

1., 3. there you are with that look on your face. As if you're  
 2. share with me your love if you have e - nough. Your tears if you're

B<sup>b</sup> G<sup>7</sup> C G-7 C<sup>7</sup>

ne - ver hurt, as if you're ne - ver down Shall I be the  
 hol - ding back, or pain if that's what it is. How can I

F E-7 A

one for you who pin - ches you soft - ly, but sure? If  
 let you know I'm more than the dress and the voice? Just

1x Ignore repeat  
 2x to [Chorus]  
 3x to Coda.

D-7 F/G G F<sup>6</sup> C

frown is shown then, I will know that you are no dream - er.  
 reach me out then, you will know that you are not dream - ing. Dar - ling so

# Interlude

Chords: C, F, C/E, D-, E-, A-, F, C/E, D-7, F/G, G, G#°

So

# Verse 2

Chords: A-, E-/G

let me come to you, \_\_\_\_\_

Chords: F6, Gsus4, G

close as I want to \_\_\_\_\_ be \_\_\_\_\_

D.S. al Coda

Chord: CΔ7add2

rit.